

Acte Second Scene Premiere  
Neptune Seul.

Neptune Scul.

Prelude,

neptune

Quelle douce langueur rend mon ame interdite, 0 =

Souse

Ciel; de quelle ardeur je me laisse enflammer, je

ne reconnois plus mon Coeur po<sup>r</sup> Amphitrite, un mo =

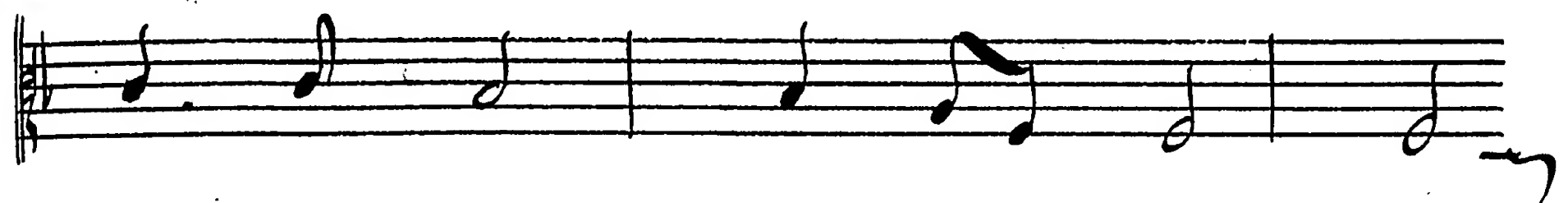
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the staves. The notation includes various note values, rests, and accidentals, with some staves showing complex rhythmic patterns and ties. The page number '58' is located in the top right corner.

ment me suffit pour cesser de l'aimer; quoy ce

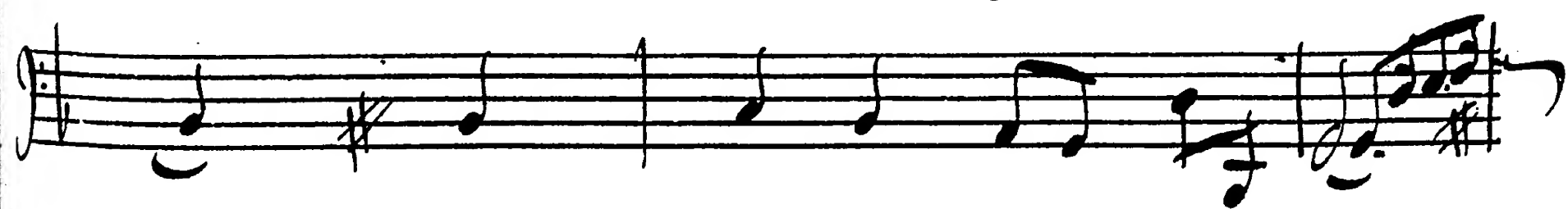
der, sans rien entreprendre, que sert la résistance, hélas.

This is a handwritten musical score on a single page. It features ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics are written in French and are placed between the staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is aged and slightly discolored. The score is divided into two systems by a vertical line on the right side. The first system contains the first six staves, and the second system contains the remaining four staves. The lyrics are: "ment me suffit pour cesser de l'aimer; quoy ce" on the first staff, and "der, sans rien entreprendre, que sert la résistance, hélas." on the sixth staff. The music appears to be a vocal melody, possibly for a song or an aria.

Contre Venus quel coeur peut se deffen-  
dre, qui



peut eui-ter de se rendre a ses charm<sup>s</sup>. appas;



## Scene 2<sup>e</sup>: Neptune, Nérée

neptune

Amphitrite n'a plus de pouvoir sur mon ame;

nerée

ne troubleray plus vôtre amoureuse flamme, Je

nus me délivré d'un Rival dangereux, mais que

sera hélas, que vous bruliez pour elle je n'en se-

-ray pas plus heureuse; Amphitrite pour moy se-

-ra toujours Cruelle; votre chaîne nouvelle re-



neptune 60

Servira qu'à redoubler ses feux ; ne-

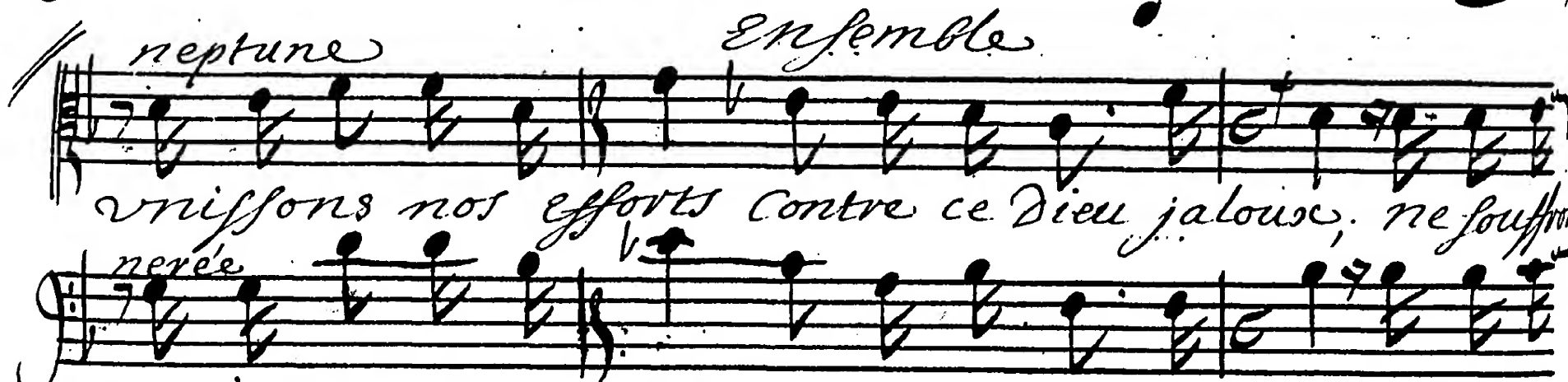
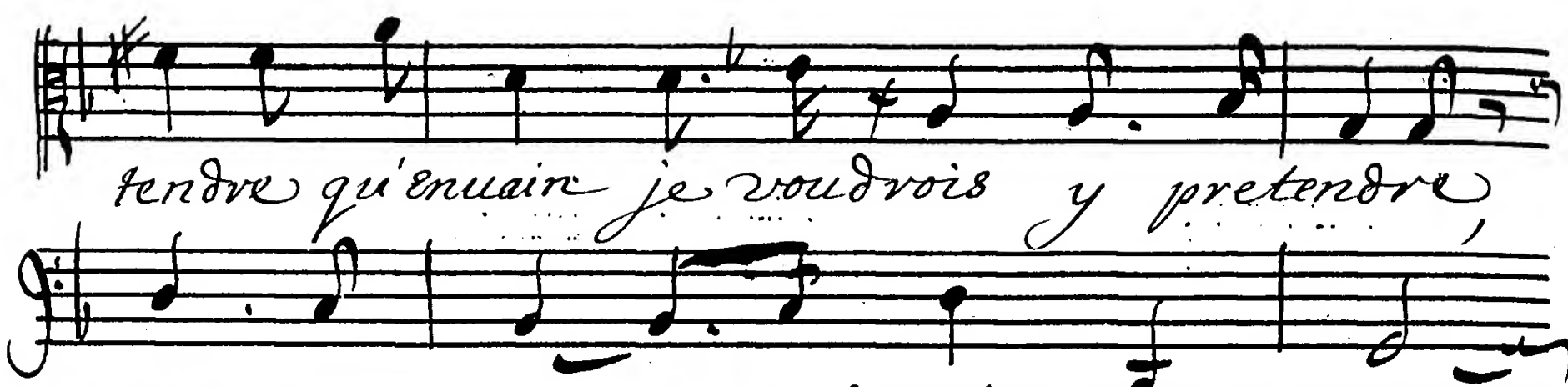
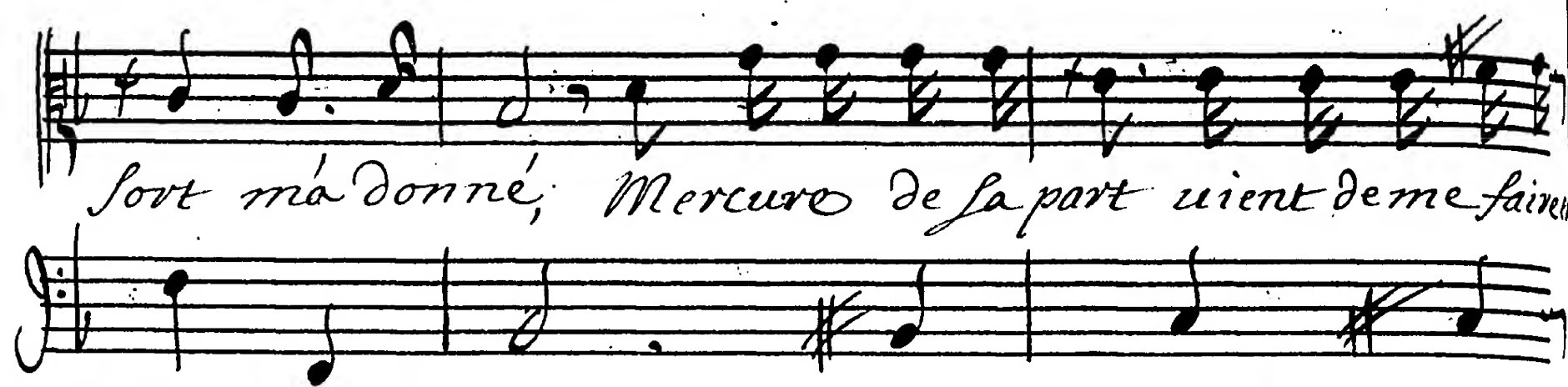
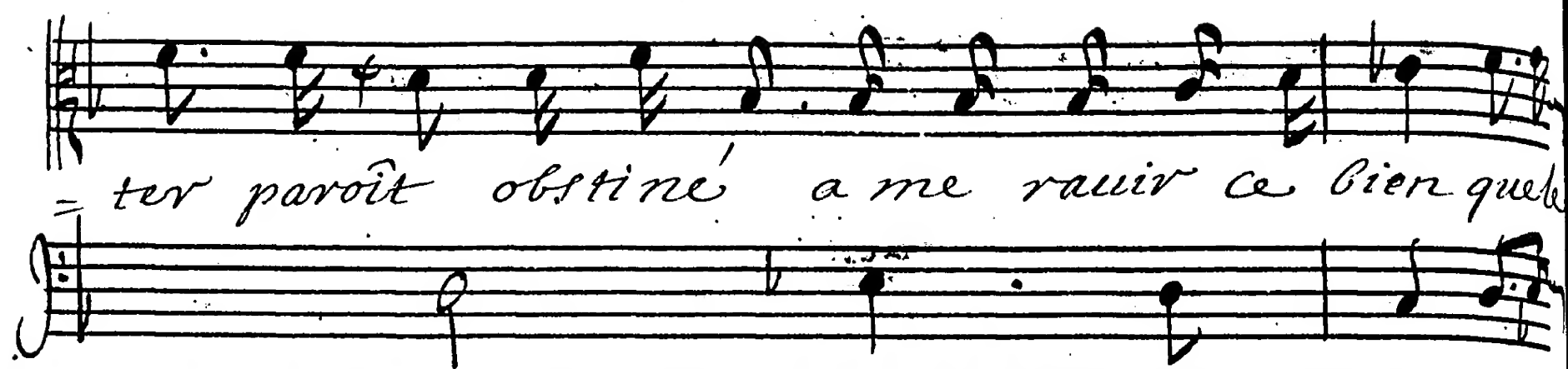
-vous rebutez point cherchez toujours à plaire, plaire,

La plus superbe beauté, contre un amant qui

perfeuve ; l'arme en vain de fierté, té,

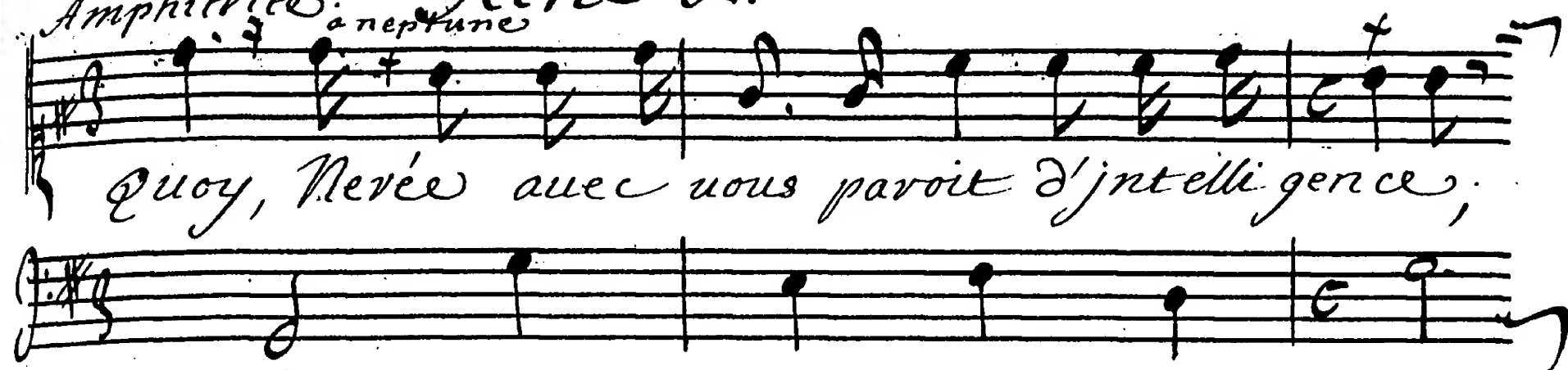
J'ay besoin de vostre assistance, dans l'em

pire des eaux venus après naissance, Jupi-

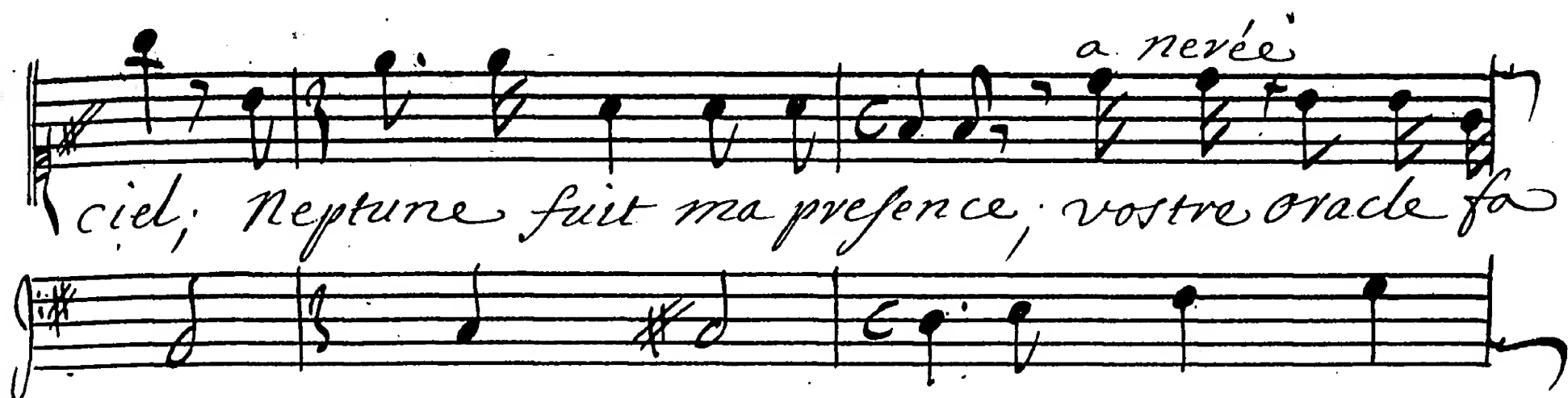


Amphitrite. *a Neptune* Scene 32

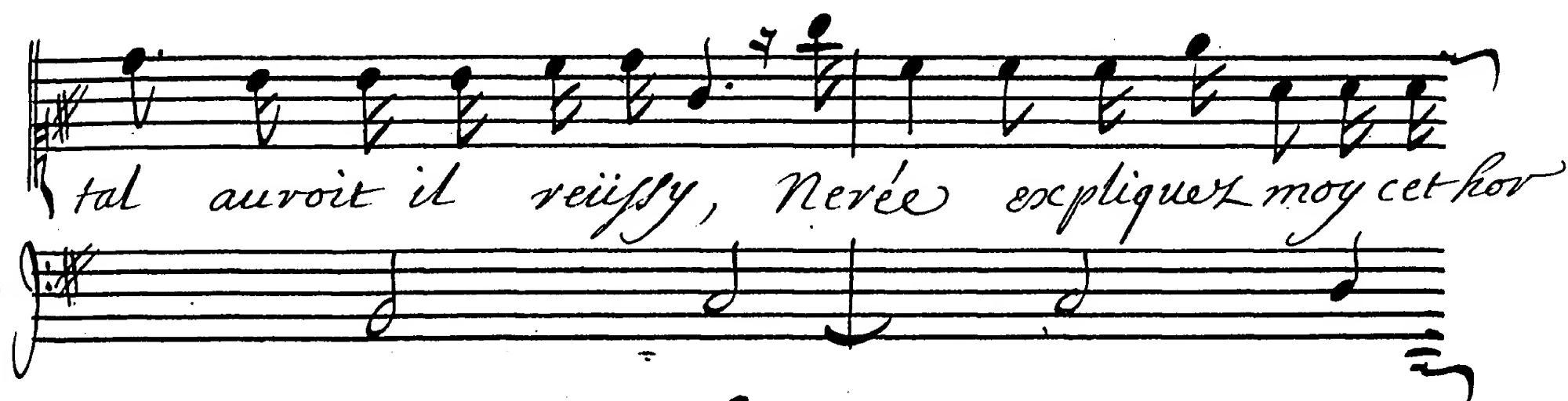
61



Quoy, Nérée avec vous paroît d'intelligence;



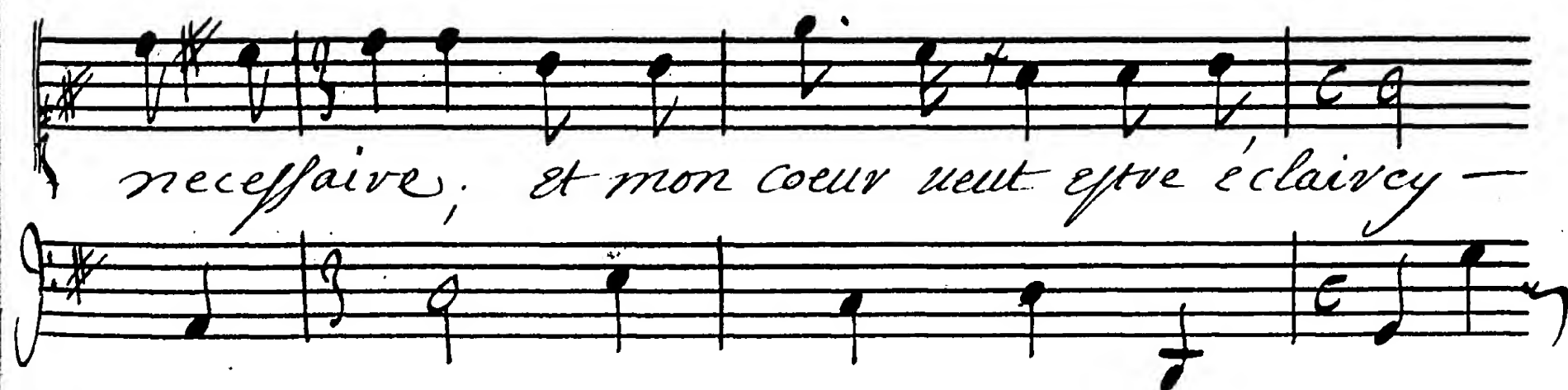
*a Nérée*  
ciel; Neptune fuit ma présence; vostre oracle fa



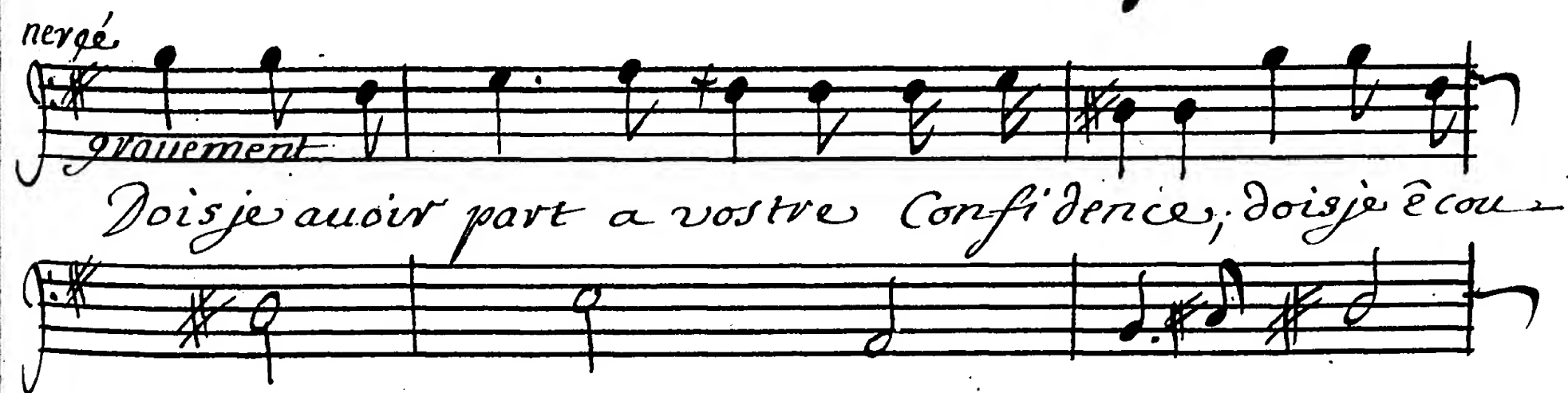
tal auroit il réussi, Nérée expliquez moy cet hor



rible mystere, parlez vostre secours m'est jey

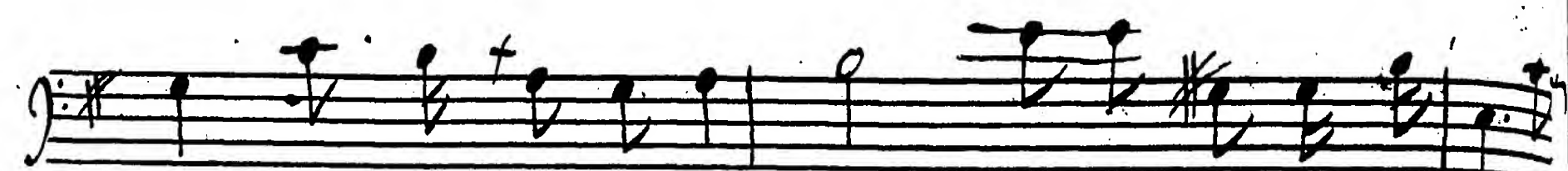


nécessaire; et mon cœur veut estre éclaircy -

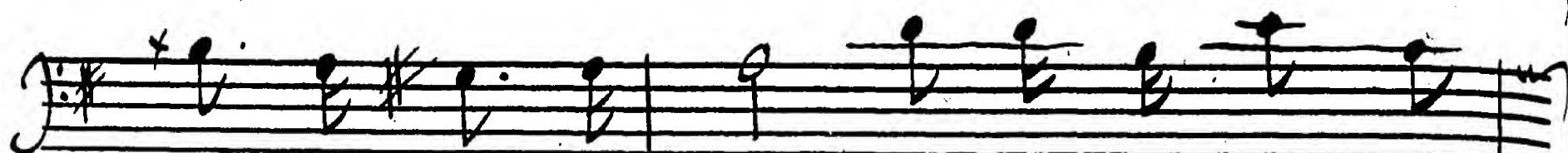


*Nérée*  
*grave*  
Dois je avoir part a vostre Confiance; dois je écou

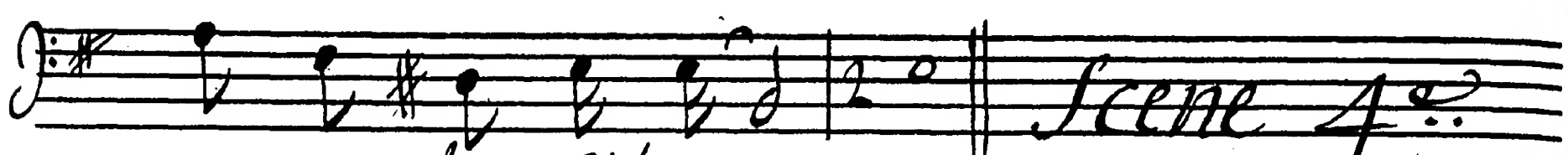
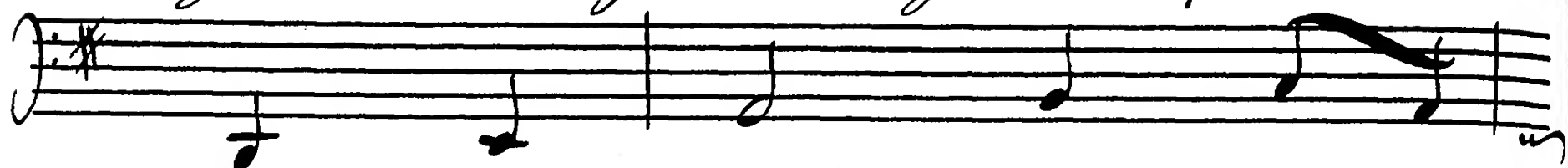




= ter vos jalouse fureurs; Si Neptune vous fuit



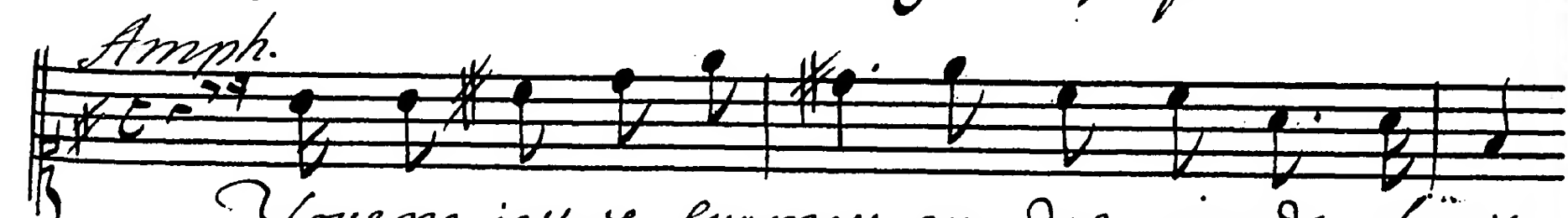
cause vos frayeurs; C'est a Neptune a



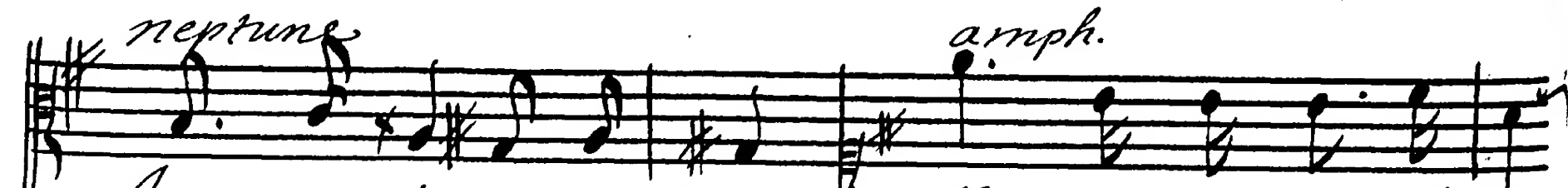
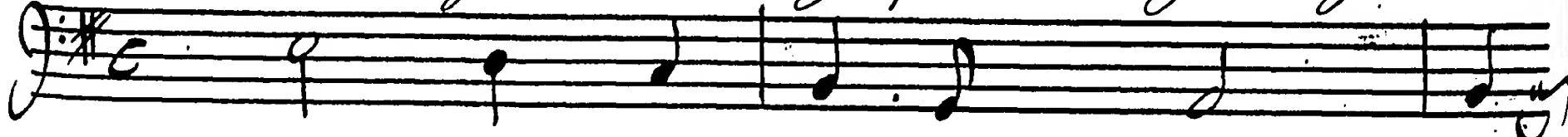
= rompre le silen- ce,



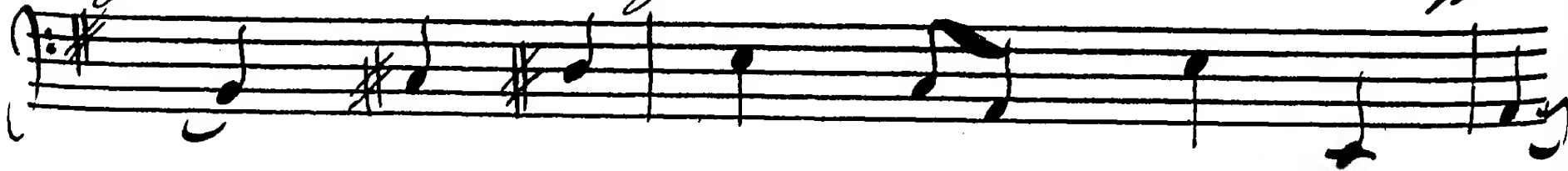
Amphitrite.  
neptune.



Vous ne jettez sur moy que des regards glâces



Je vous aime toujours, Non vous me trahissez



vous cherchez en ces lieux vne beauté nouvelle



*neptune*  
 grat, vous me quittez pour elle; je voudrais vaine

= ment cacher ma trahison; mon changement na-

= que trop peu paroître; Je suis un infi-delle un

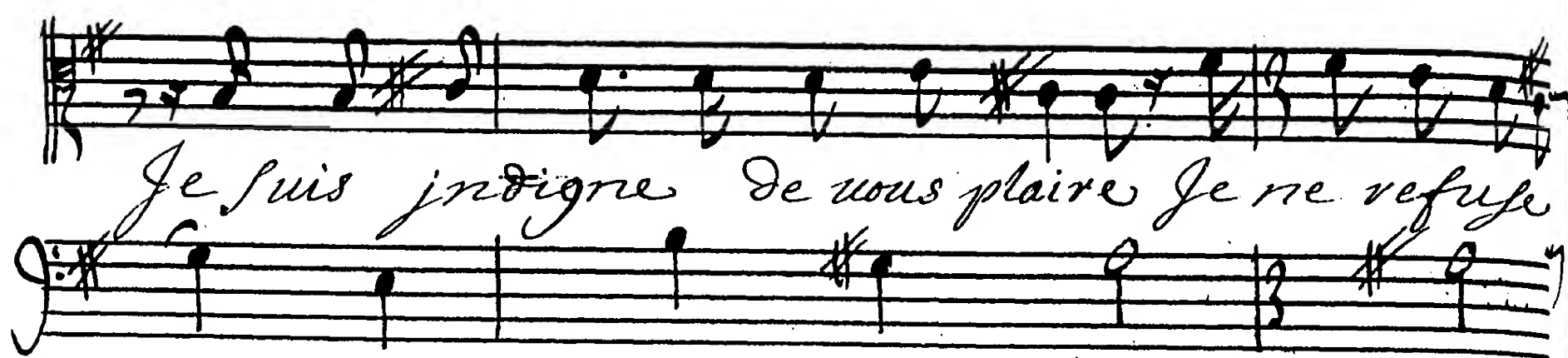
= traître et je sens malgré vous et malgré moi -

*amph.*  
 son que je ne puis cesser de l'être; qu'en

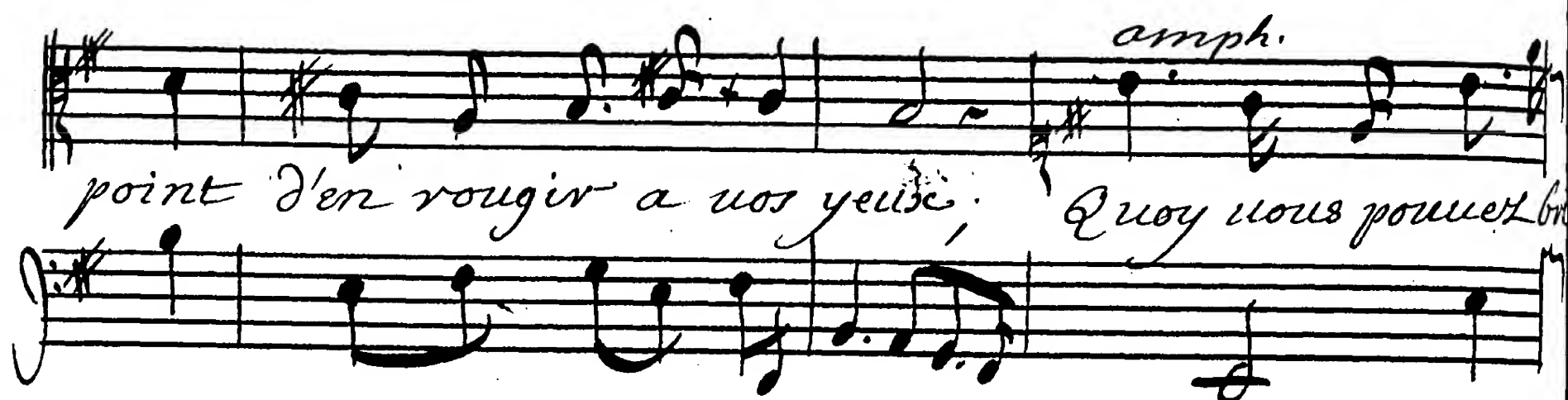
*neptune*  
 tenez; Donnez-moi tous les noms odieux,



que vous peut inspirer une juste co=leure



Je suis indigne de vous plaire Je ne refuse



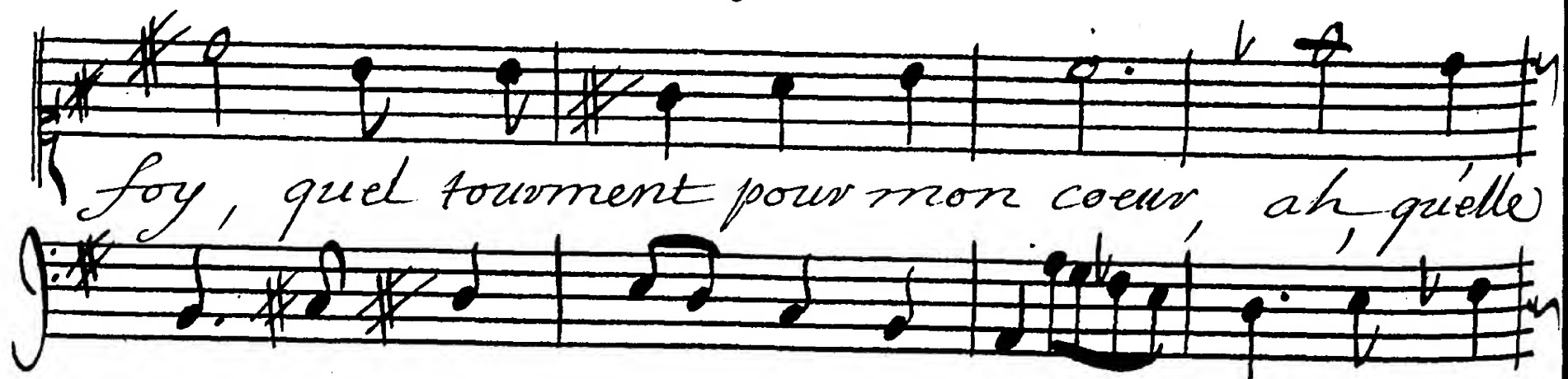
point d'en rougir a vos yeux; Quoy vous pouvez br



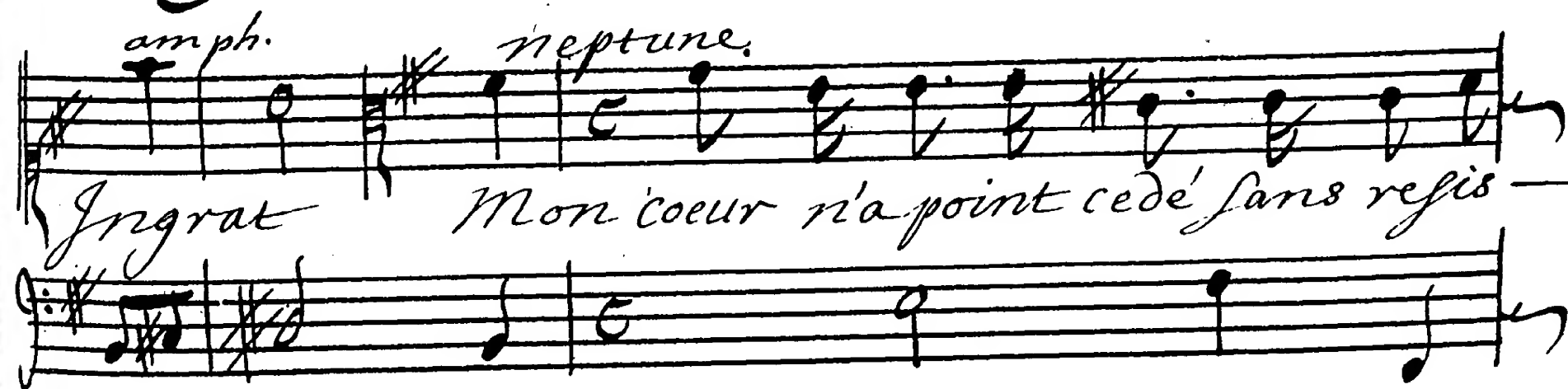
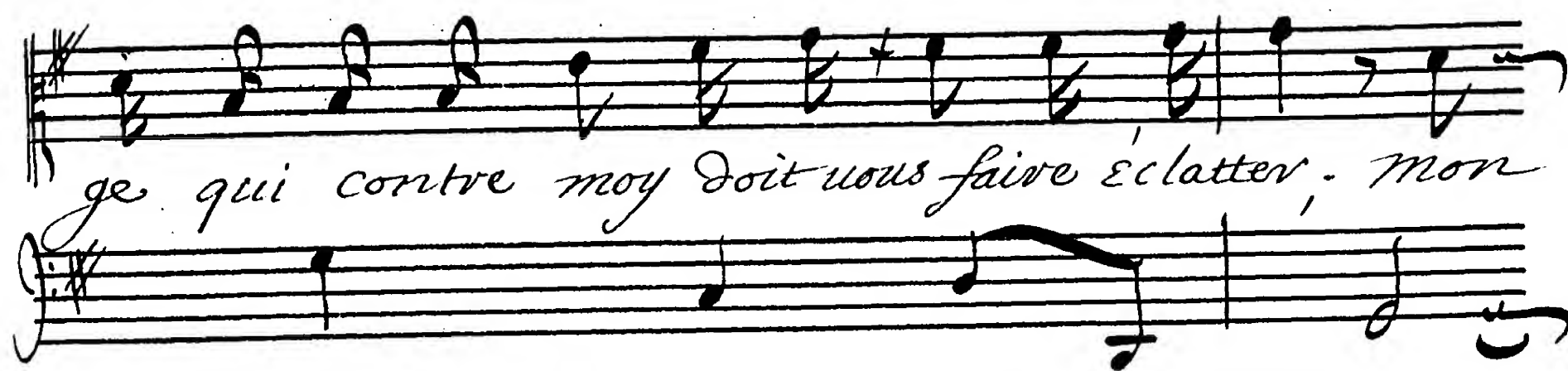
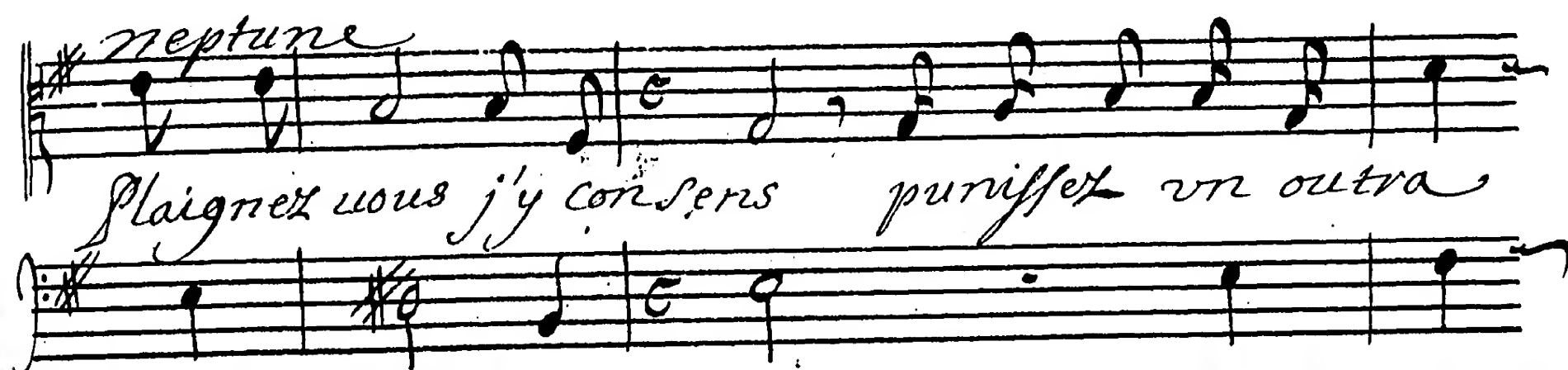
Sev une Chaine si belle, Pourquoi me jurez vous



De la rendre eternelle, Si vous devez manquer de



foy, quel tourment pour mon coeur, ah, quelle





= ter; pour garder mes liens j'ay mis tout en v-

= sage; mais l'amour sans me consulter a

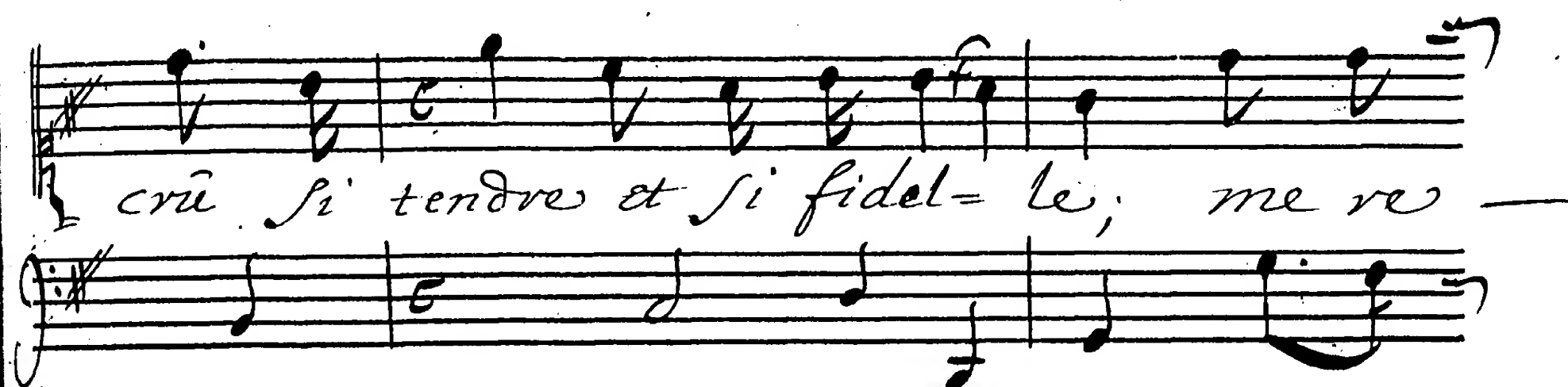
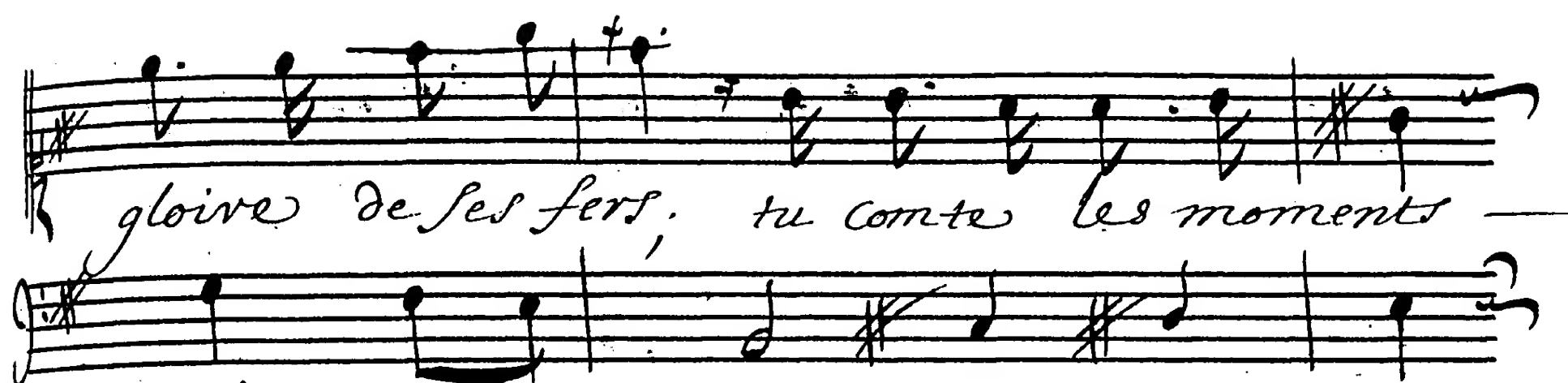
= uec de nouveau traits a détruit son ouvrage

= Estoit ce assez de combattre un moment, Je par

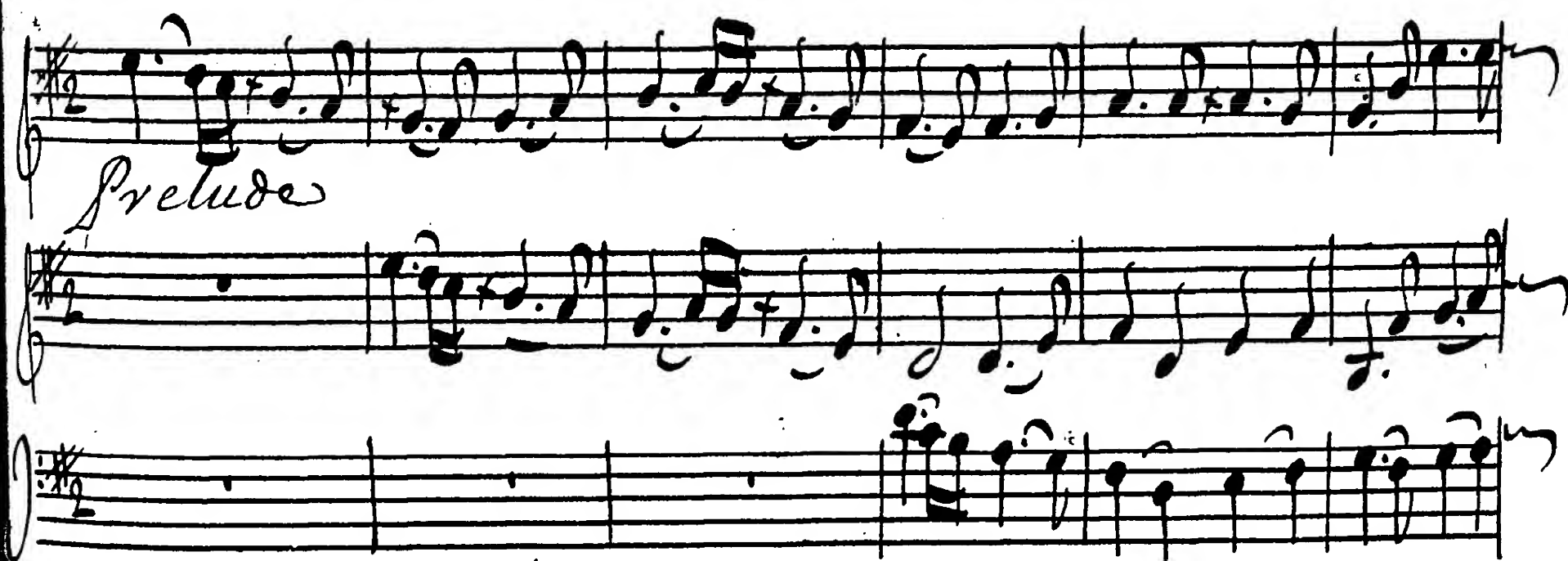
= tage vostre tourment, Ça traître va veuoir ton

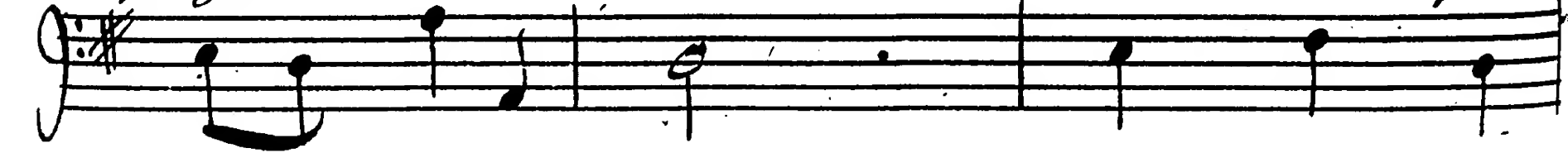
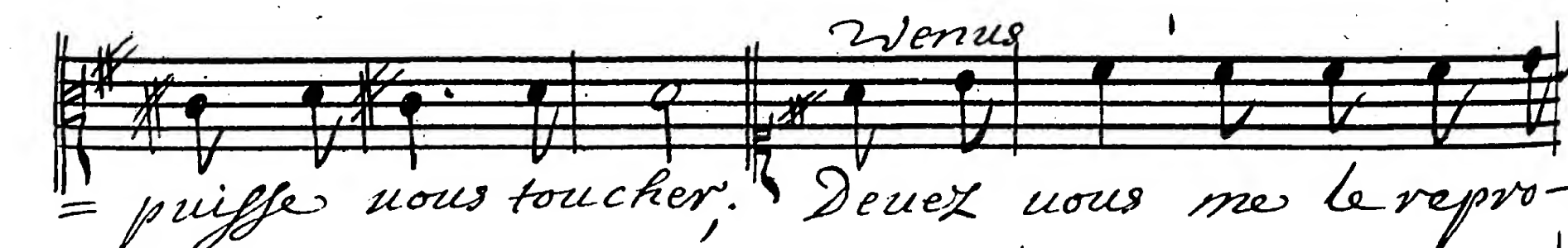
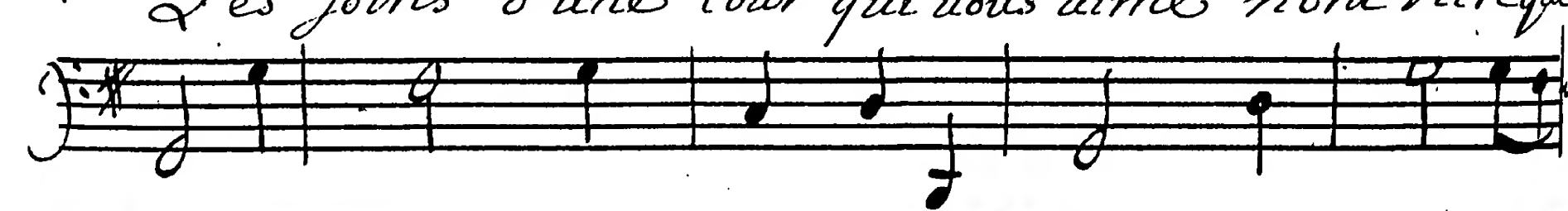
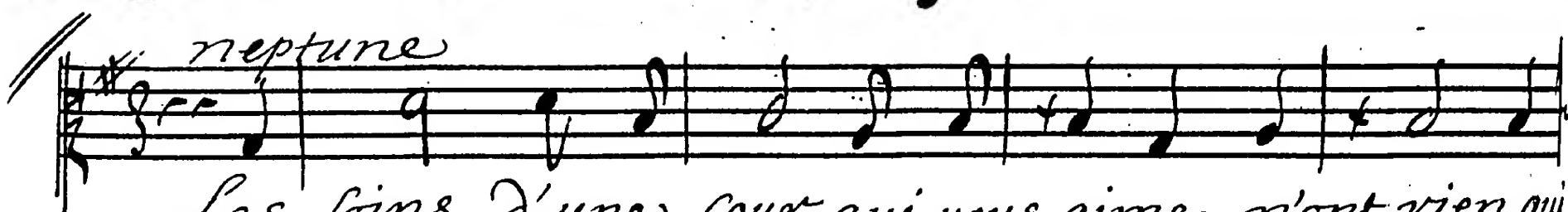
mante nouvelle; fais briller a ses yeux la

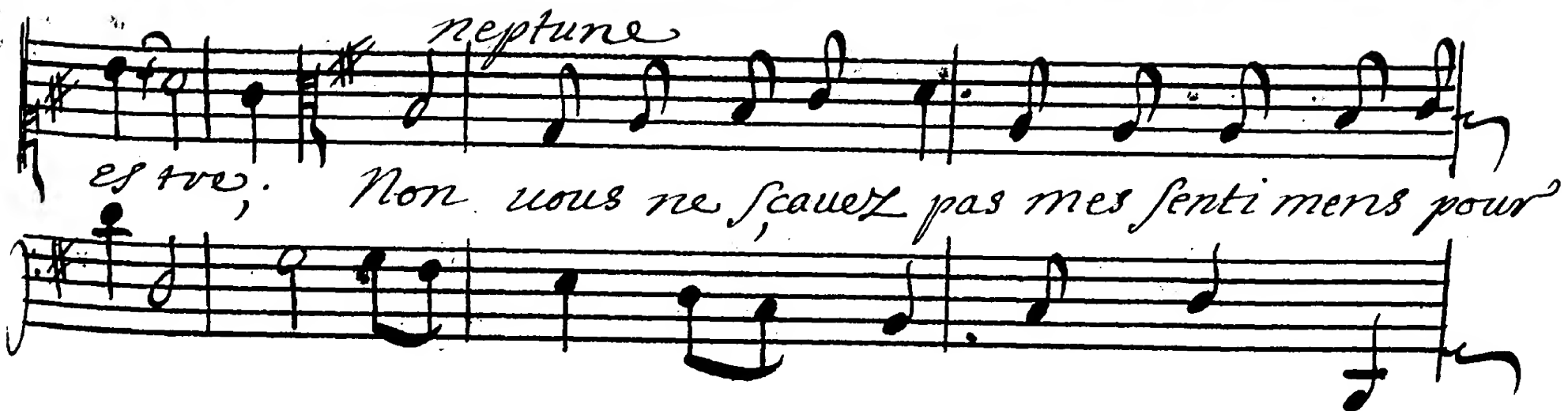
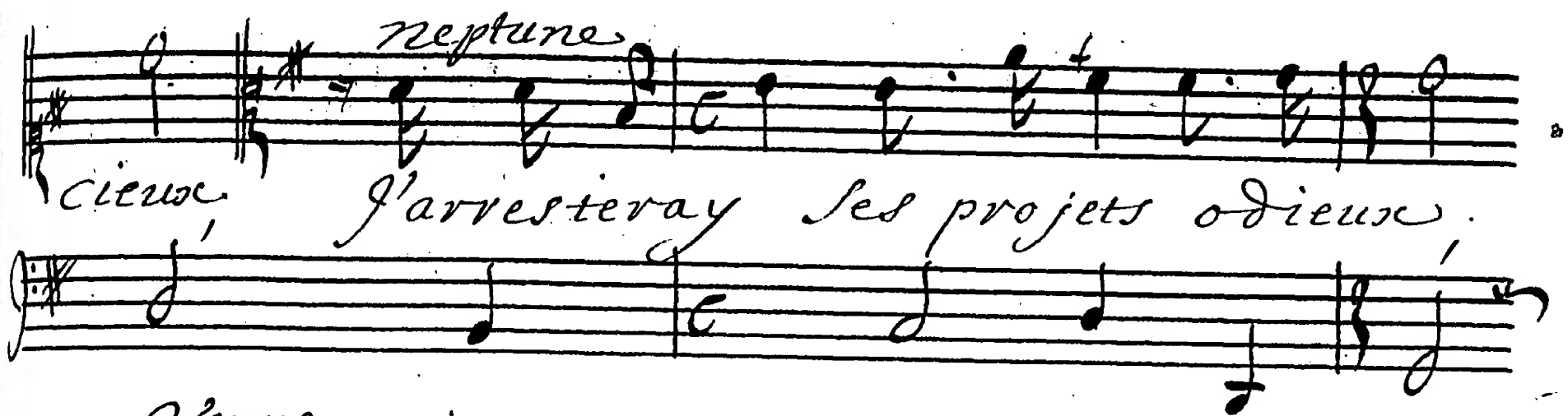


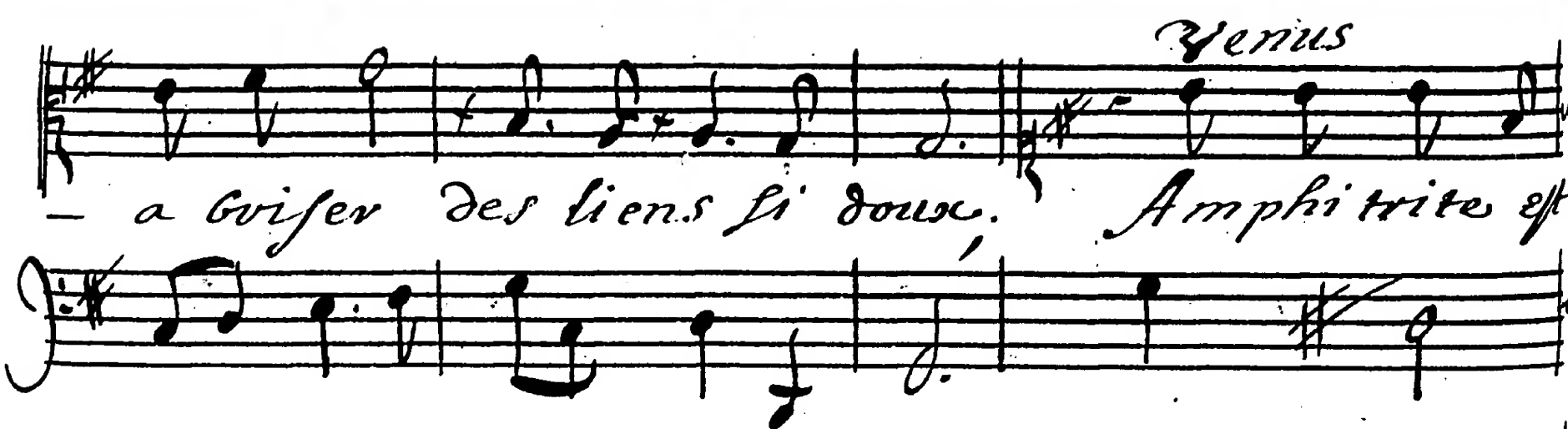
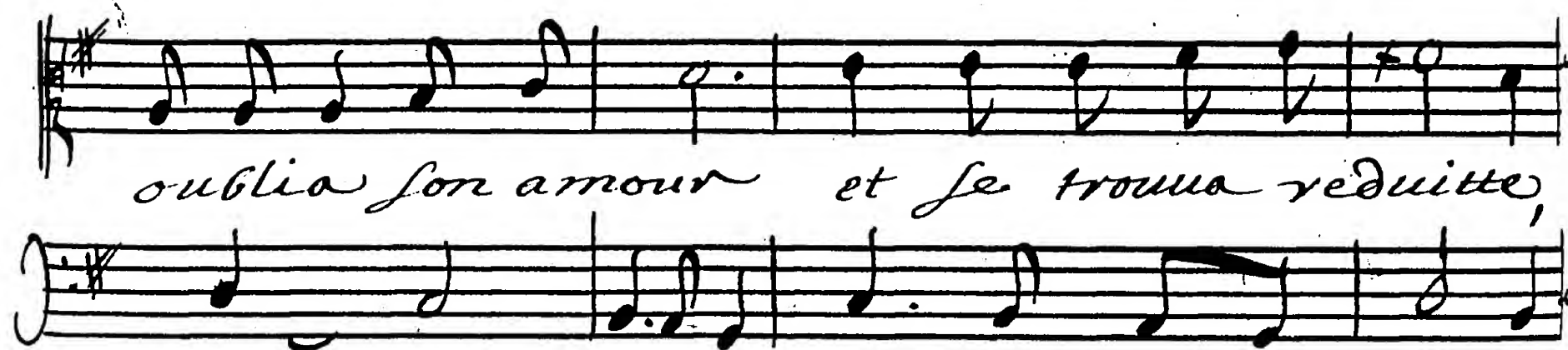
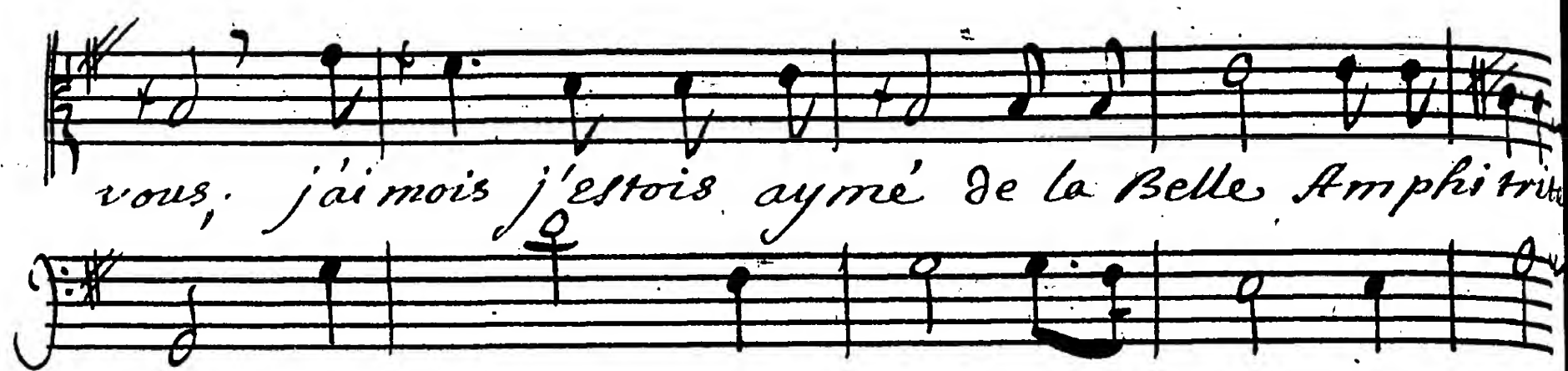


## Scène 5<sup>me</sup> Venus Neptune

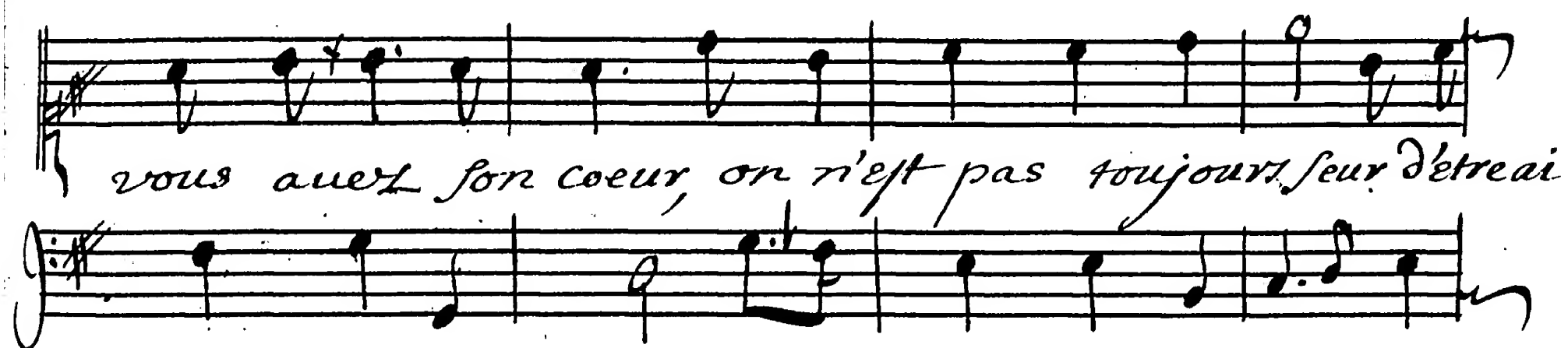




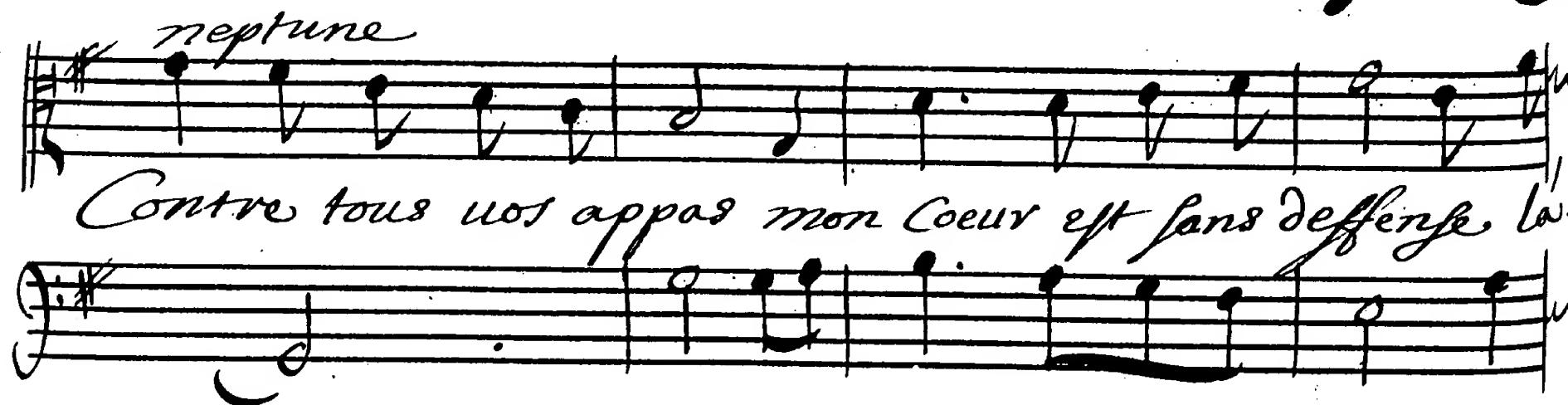
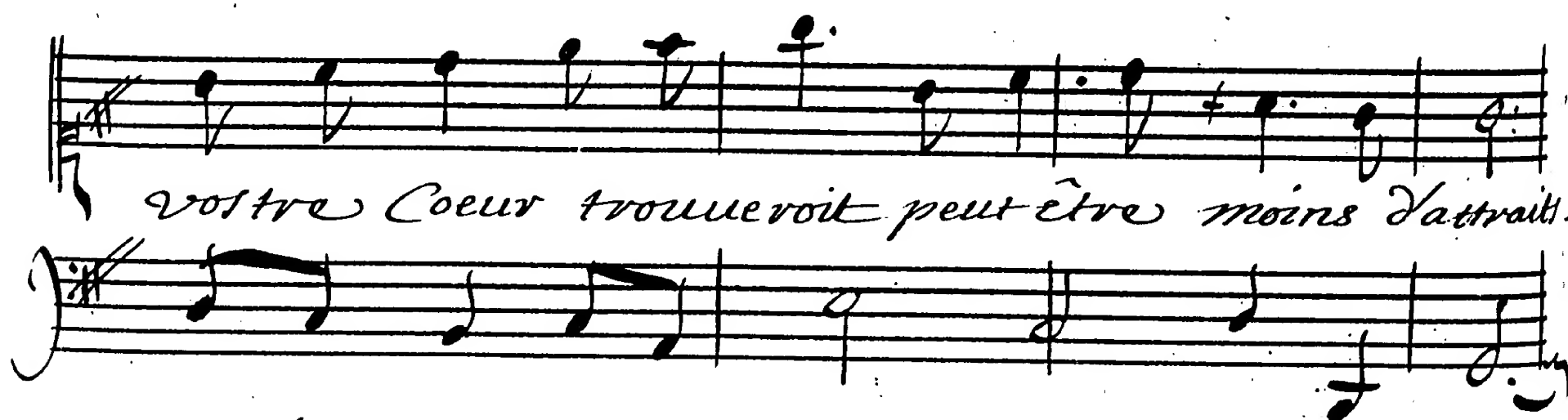
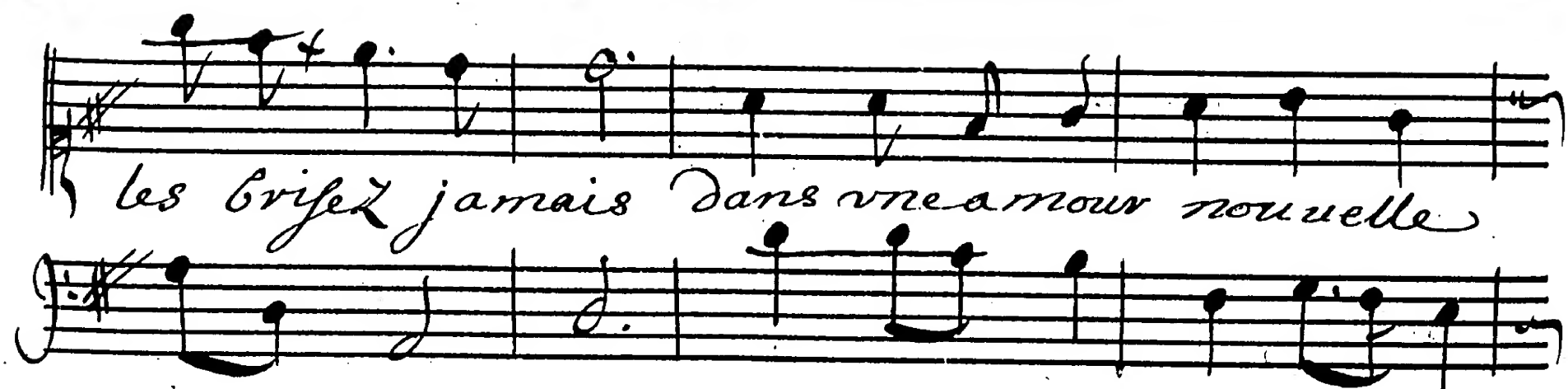
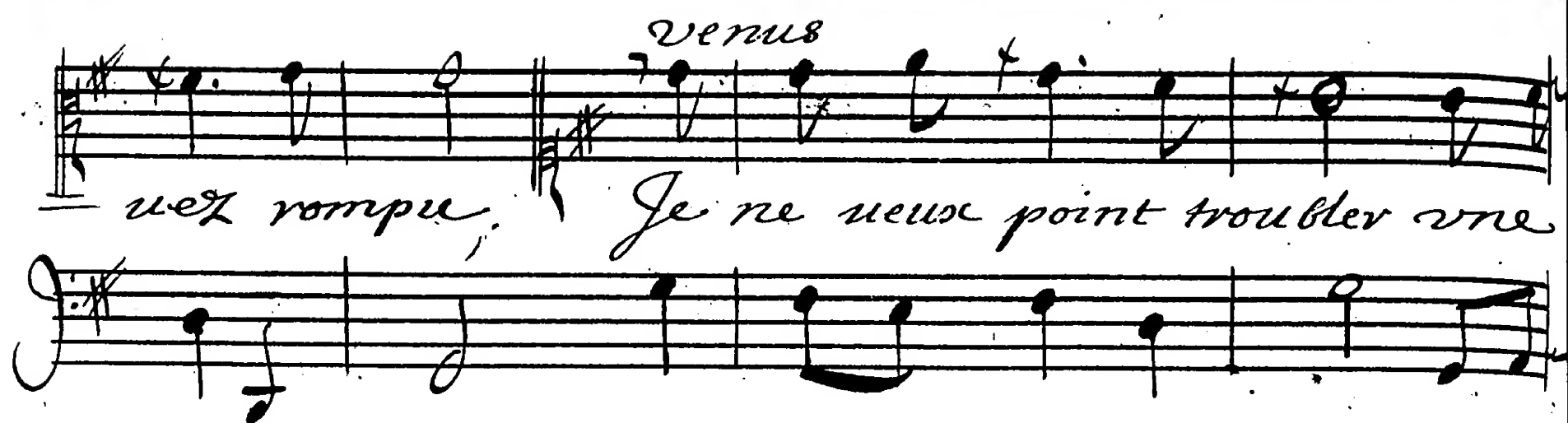
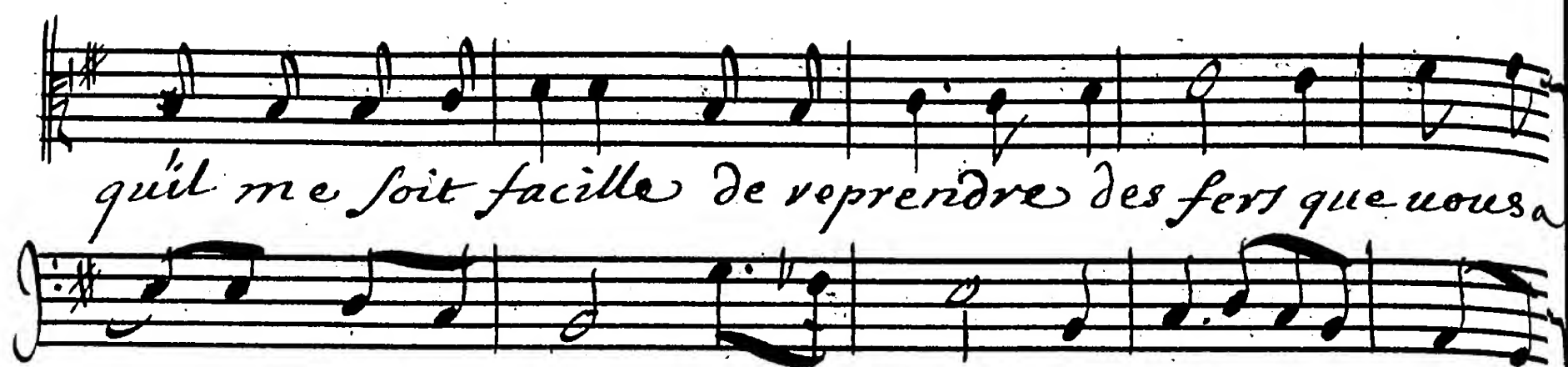












*Venus*  
 mour est en vostre puissance; De quoy vous plaignez

vous mon amour malgré moy vient offez de pa

-roître, Vous avez deu le connoître dans mes

*neptune*  
 Sentimens jaloux, Quoy vous m'aimez belle Dé-

*Venus*  
 = effe, Je ne scaurois vous cacher ma tendresse -

*nept.* *Venus*  
 Quel bonheur, Jupiter est contraire a nos -

neptune

vœux; Je vaincrai son effort Barbare;

Venus

Nostre amour ne peut estre heureux S'il

faut que le sort nous separe; gardons nos li

ens aimons nous — malgré Jupi

neptune

ter en courroux, Gardons nos liens ! aimons

= nous malgré jupiter en courroux;

*venus ensemble*

Gardons nos liens aimons nous malgré jupi =  
*neptune*

Gardons nos liens

*B.c.*

ter en courroux Gardons nos liens aimons =

= nous malgré jupiter en courroux gar

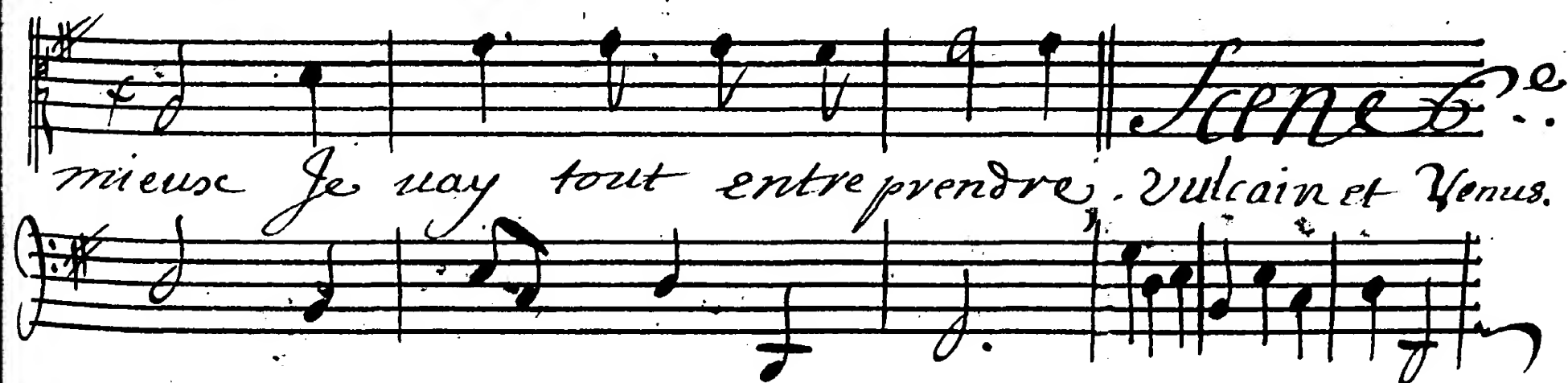
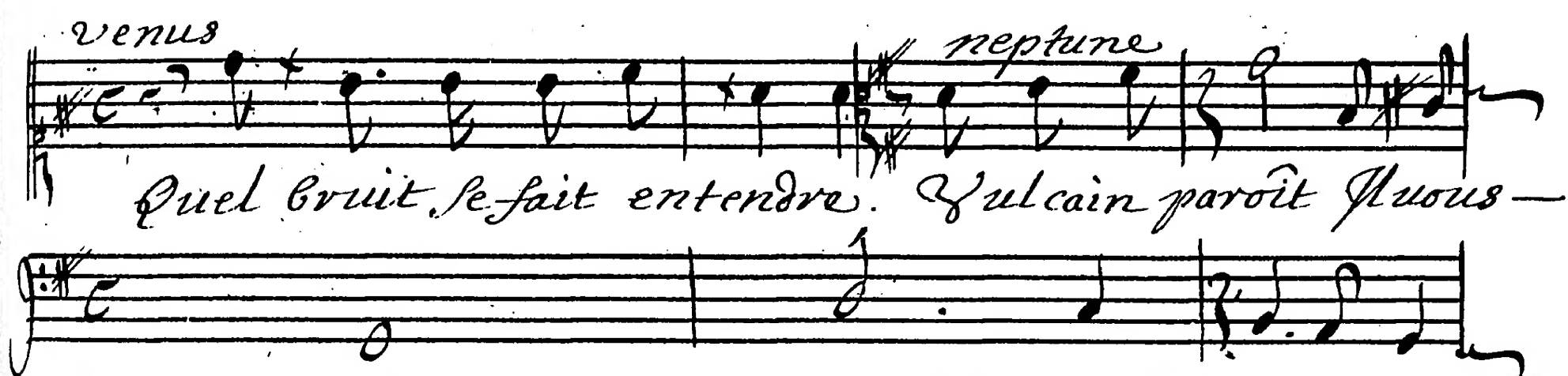
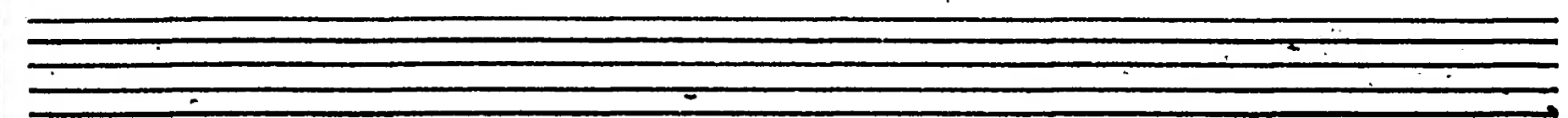
dons nos liens aimons nous aimons nous malgré =

Jupiter en courroux; aimons nous aimons nous

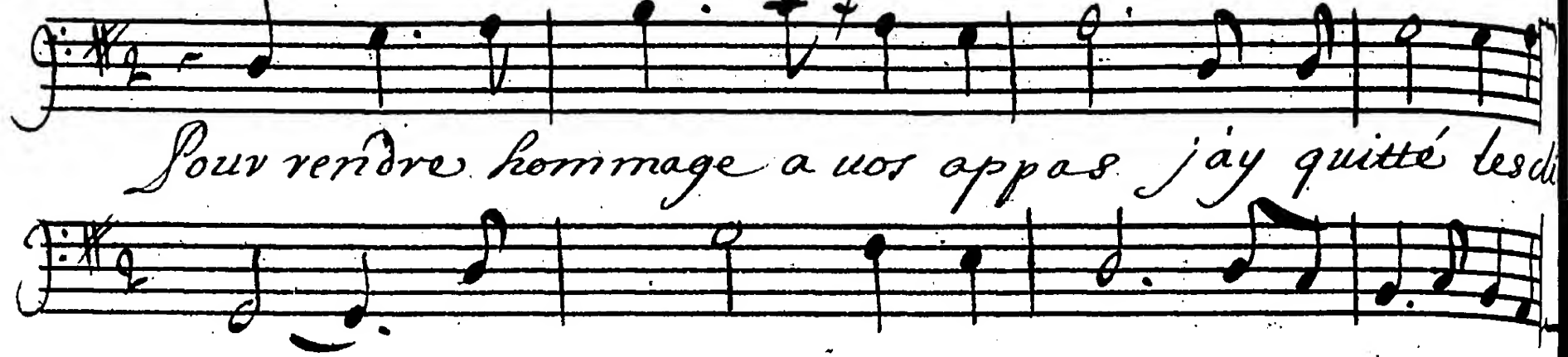
= gré Jupiter en courroux;

Marche

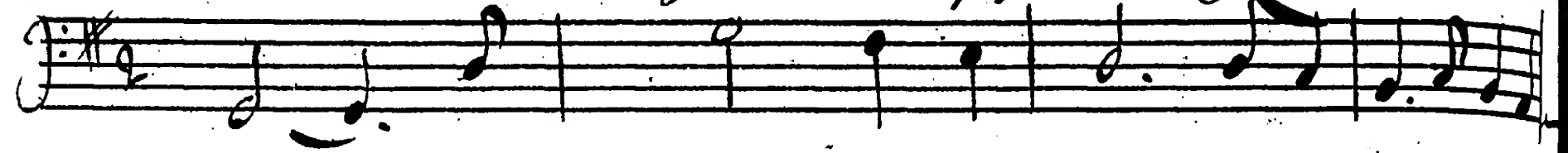




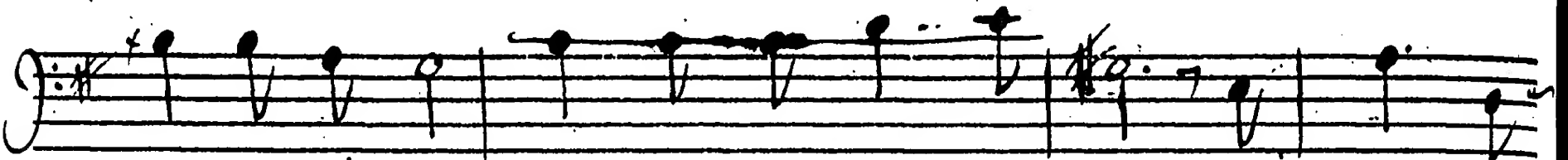
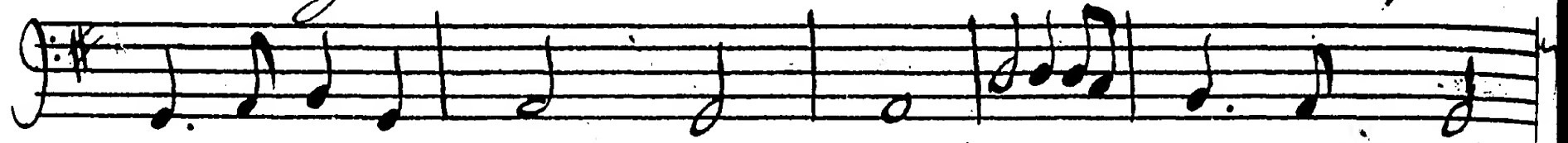
vulcain



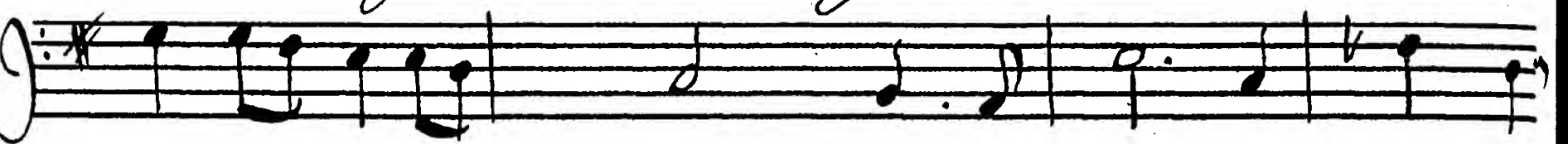
Pour rendre hommage a vos appas j'ay quitté les de



- mats ou je tiens mon empire; L'astre qui m



meine le jour En vous voyant Briller se cache et

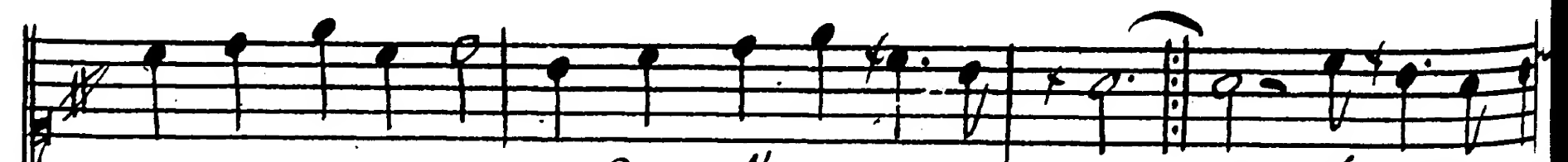


= se reti = re, L'amour donne des Loix a tout ce



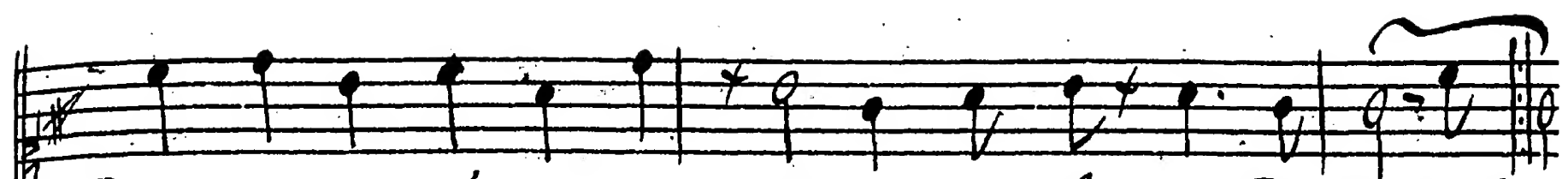
venus

= qui respire, et vous en donnez a l'amour. Si j'ex

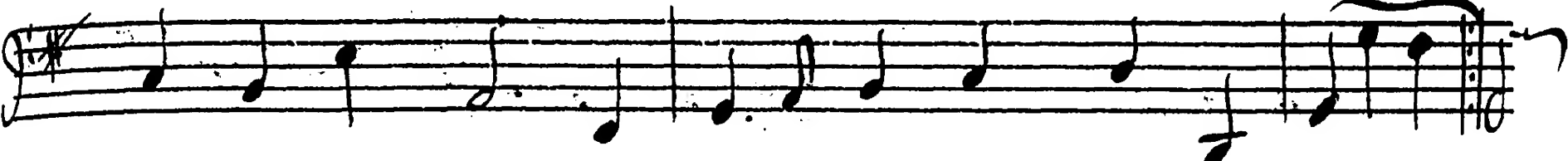


un pouvoir supreme dans l'empire amoureux, reux, Je goûte un





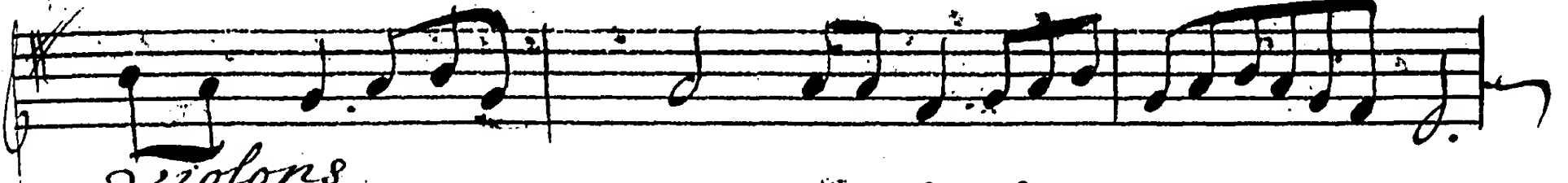
*Douceur extrême a rendre tout le monde heur<sup>te</sup>. Je-reux,*



*Violon*




*Violons*



*Violons*






*Vous me faites sentir ce pouvoir redoutable; ciel-*





*quelle puissance m'acable Je cede a des transports qui m'es-*

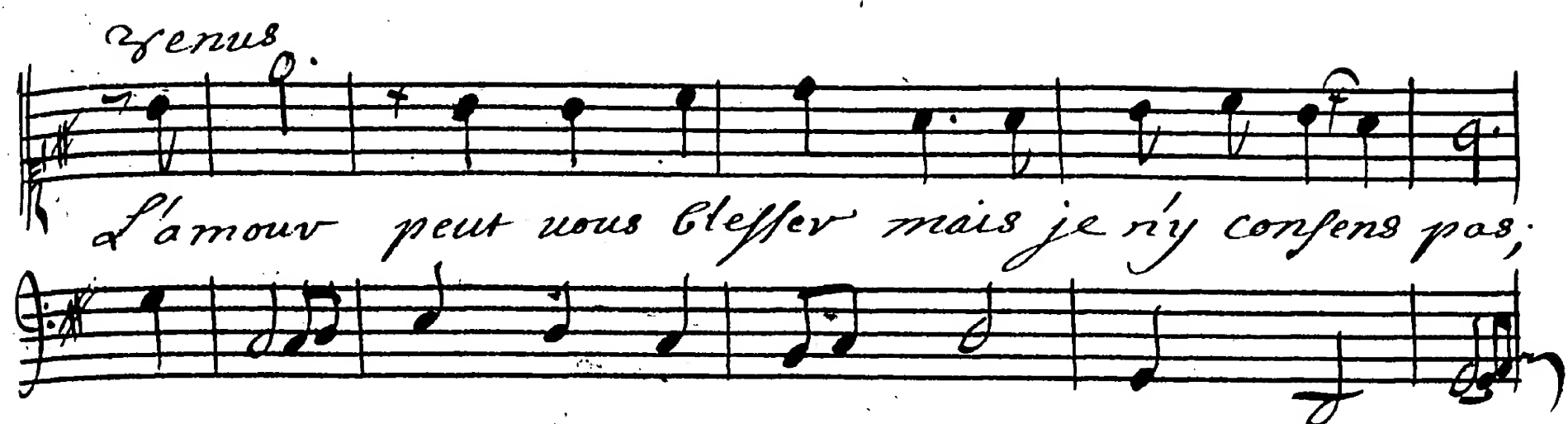
*= soient Inconnus; Quel Dieu vient surmonter mon cou*

Handwritten musical score for a French opera scene. The score is written on ten staves, with lyrics in French. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are:

*rage indomptable; Vulcain jusqu'à ce jour n'a trou-*  
*-vé rien d'aimables mais il n'avoit point vu la charmante Venus,*  
*Si l'amour aujourd'hui vous cause des alarmes-*  
*je n'ay point eu deffain de luy prêter des armes;*  
*Vulcain*  
*Et ce pendant je cede a vos diuins appas-*

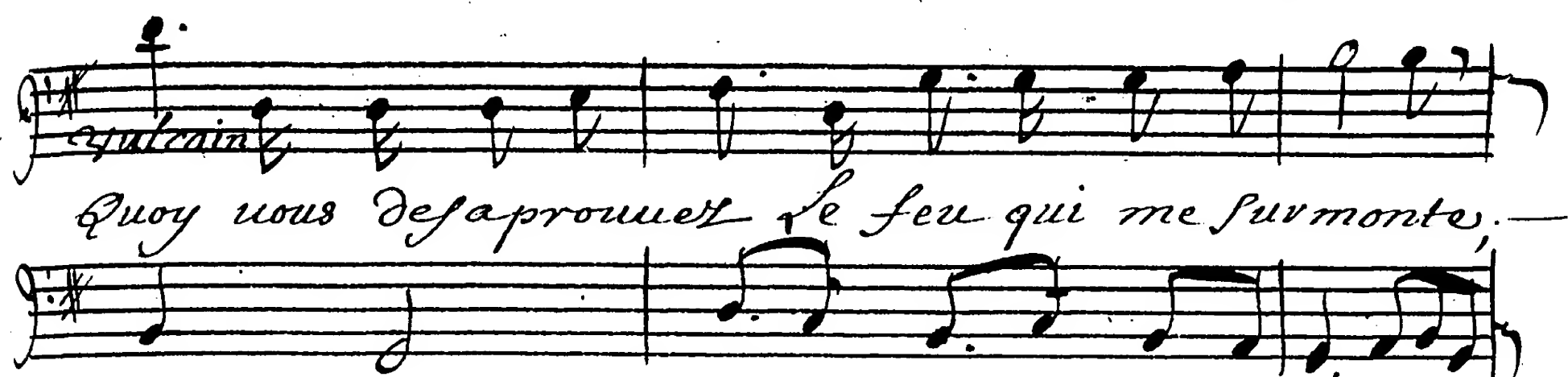
The score is written in a cursive, handwritten style. The lyrics are written in a cursive, handwritten style. The music is written in a cursive, handwritten style. The score is written in a cursive, handwritten style.

*venus*

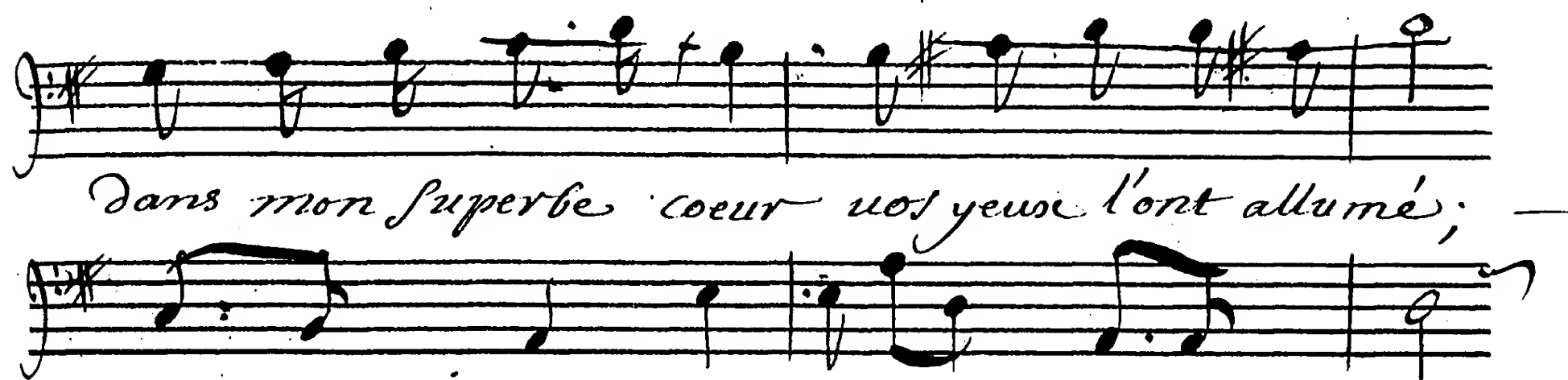


L'amour peut vous blesser mais je n'y consens pas;

*quelcain*



Quoy vous desapprouvez le feu qui me surmonte, —

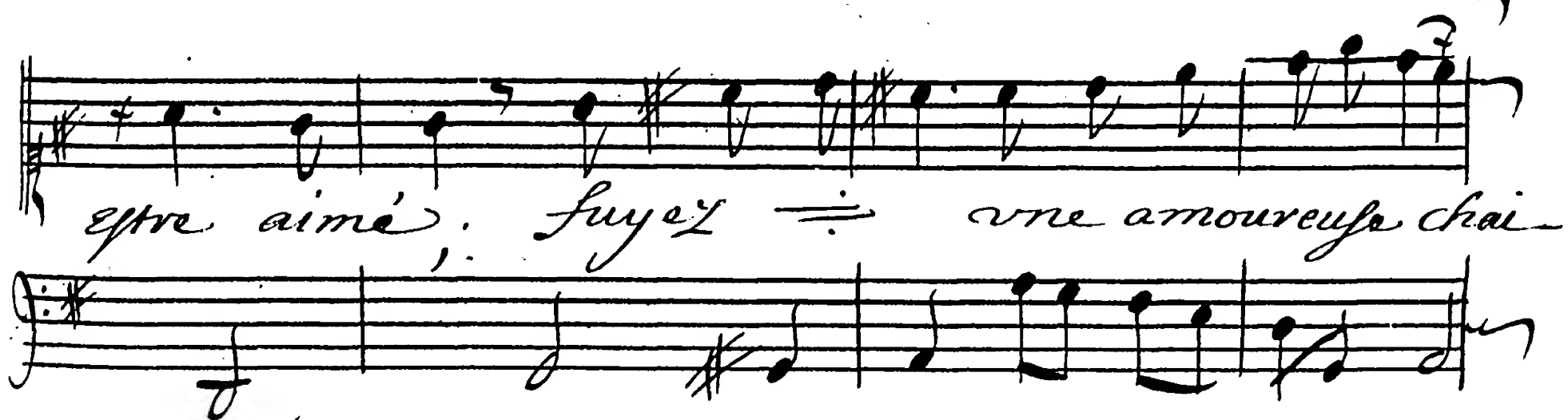


Dans mon superbe cœur vos yeux l'ont allumé; —

*venus*



Je veux vous épargner la honte d'aimer sans —

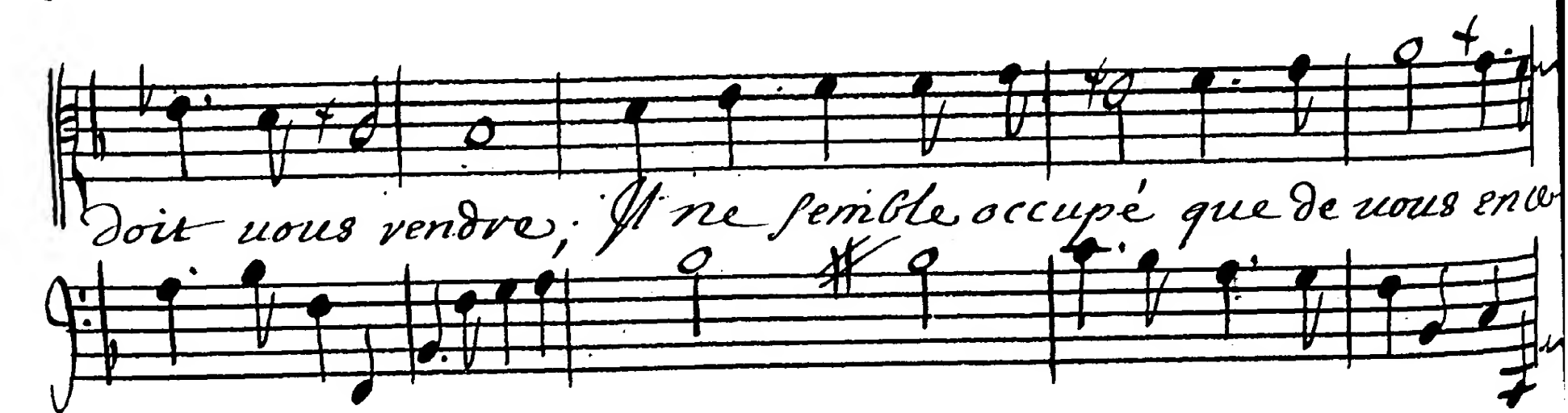
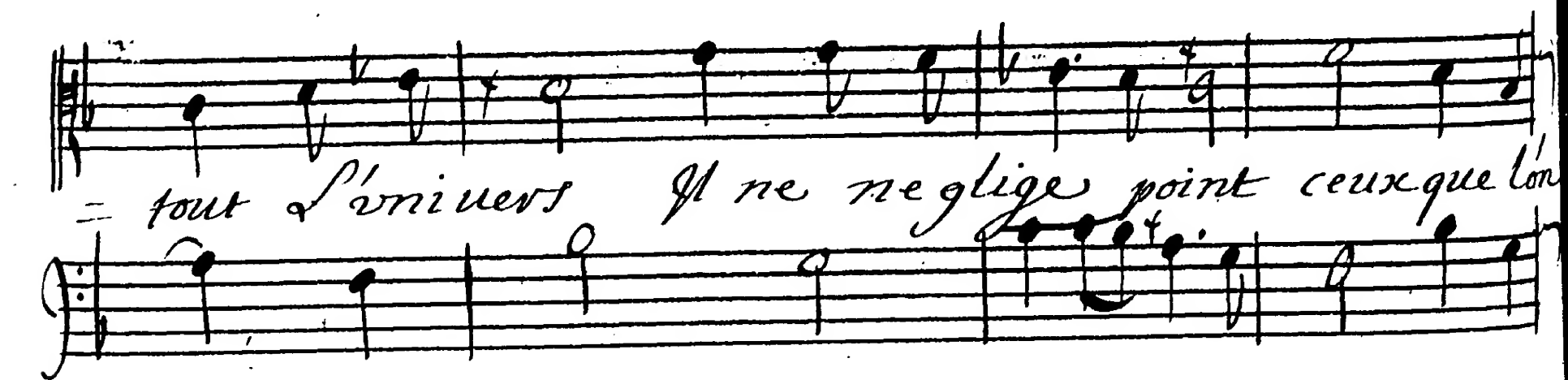
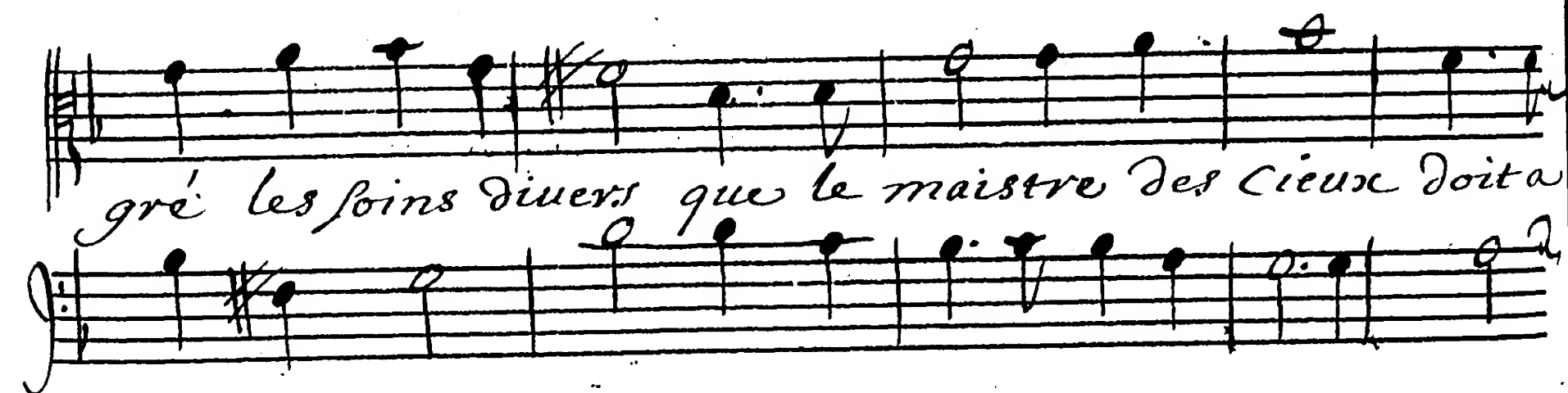
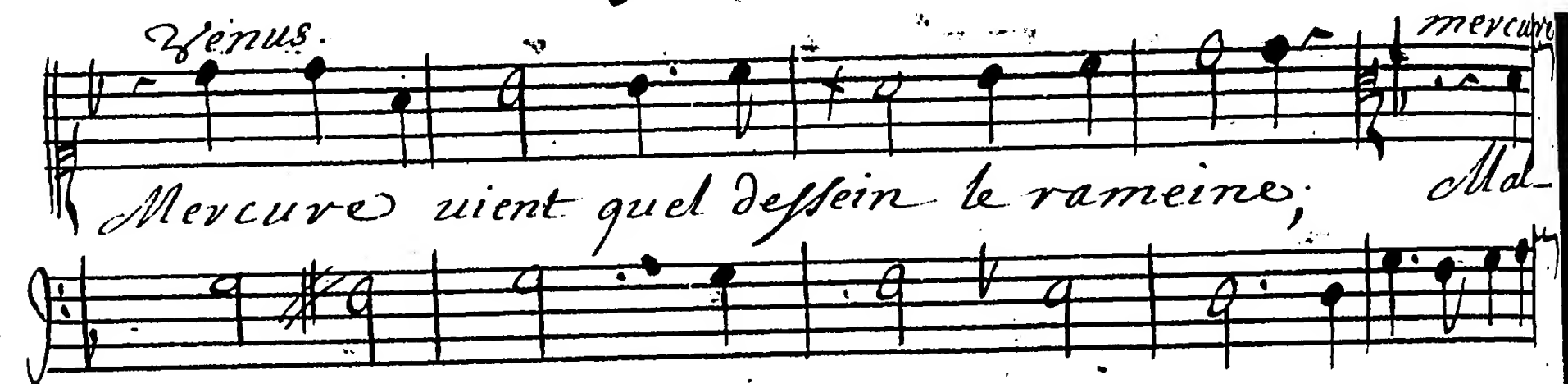
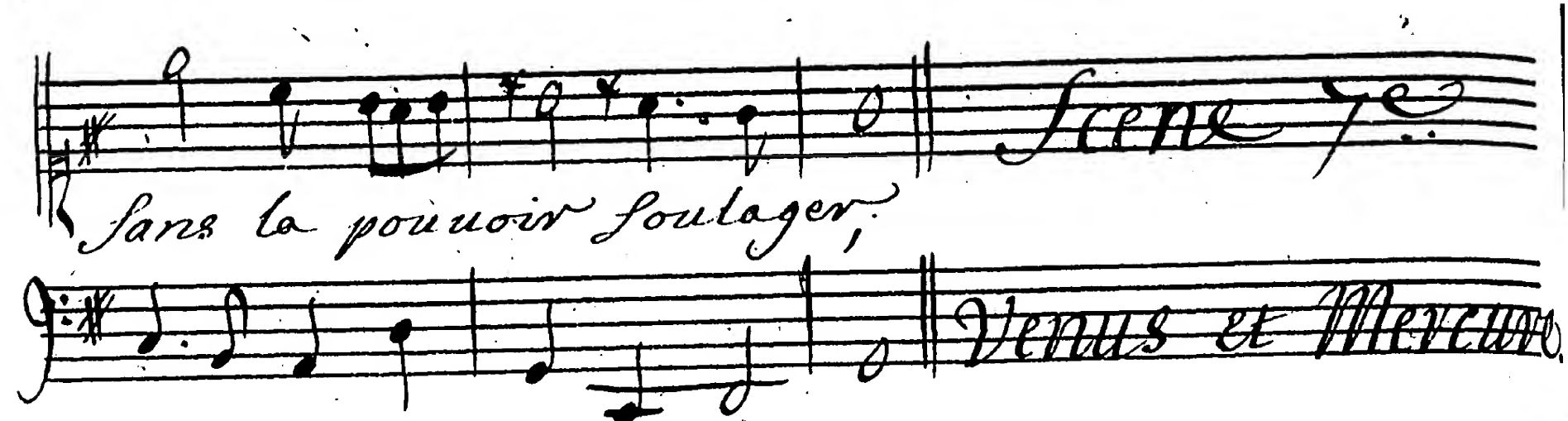


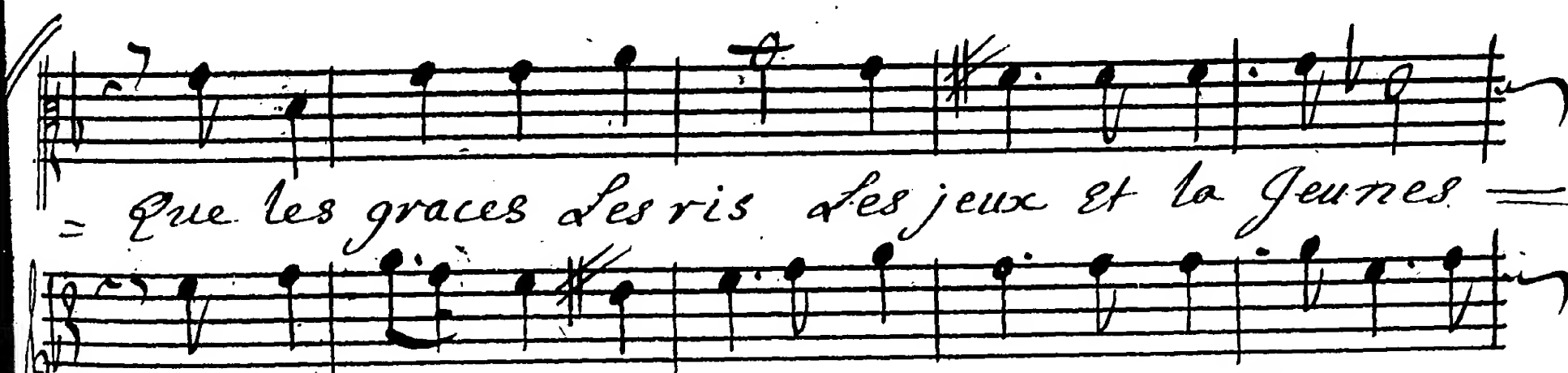
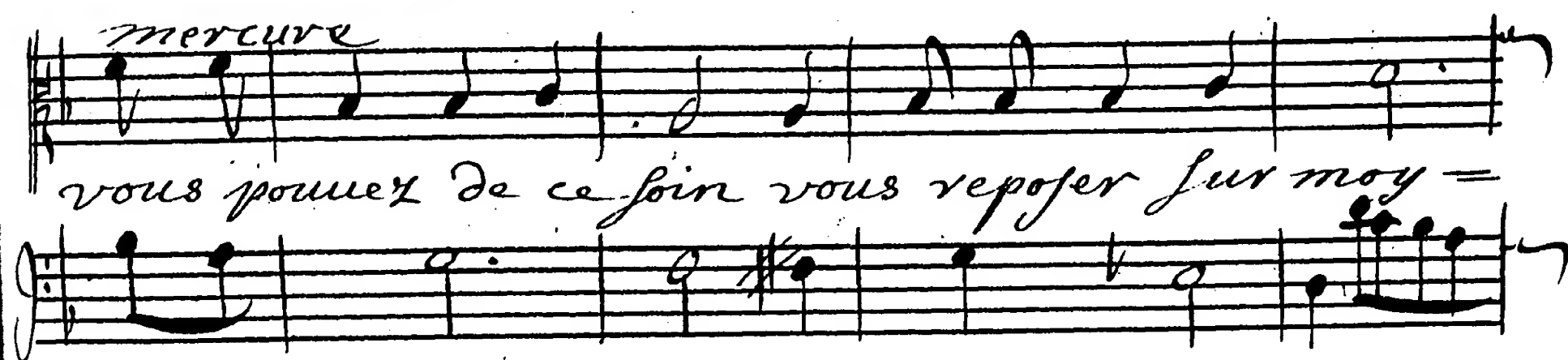
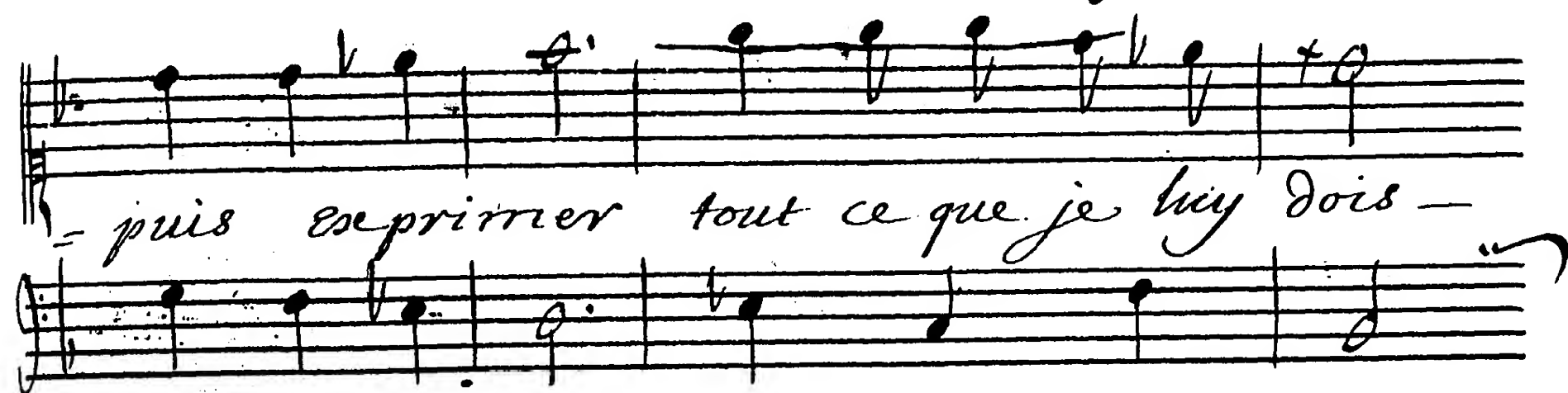
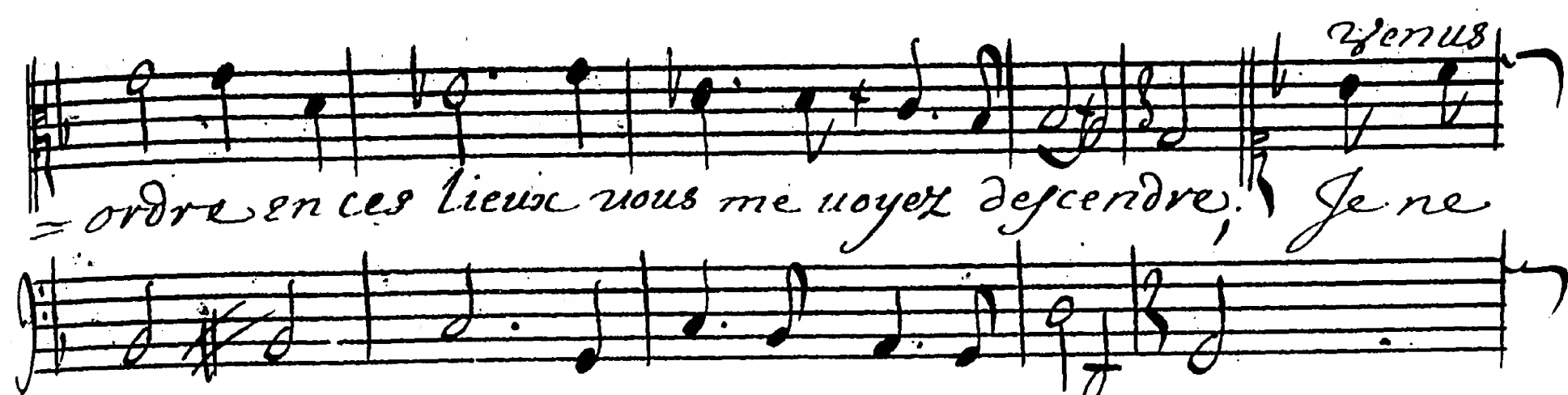
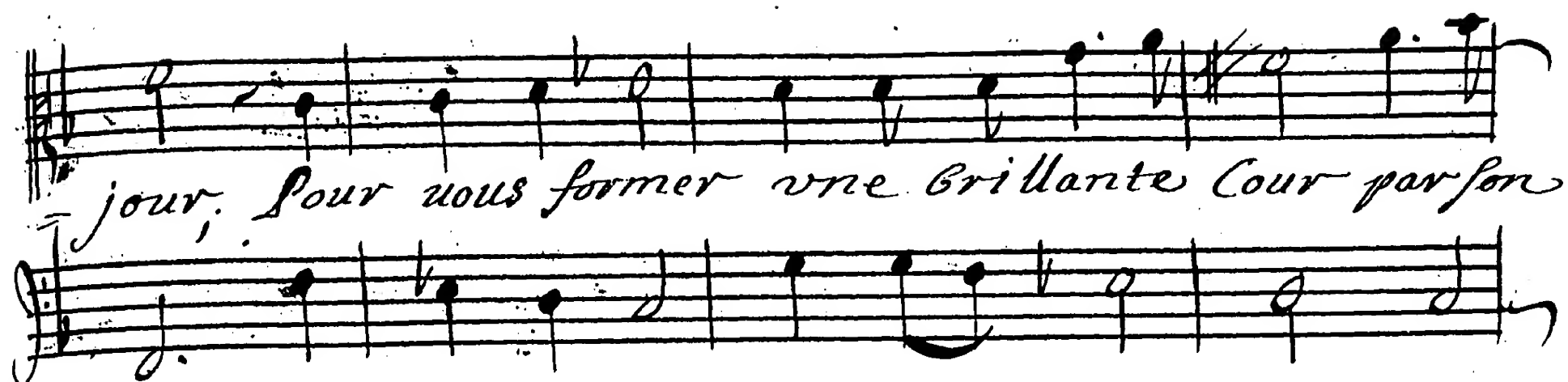
être aimé; fuyez — une amoureuse chai-



ne; si votre cœur n'évite le danger de —







B. c.

*Se s'attachent sans cesse a suivre les pas De la*

*esse des appas; c'est le maître des Dieux c'est*

*Jupiter luy mesme qui les jurnet a*

*esse des appas; c'est le maître des Dieux c'est*

*Jupiter luy mesme qui les jurnet a*

*esse des appas; c'est le maître des Dieux c'est*

*Jupiter luy mesme qui les jurnet a*

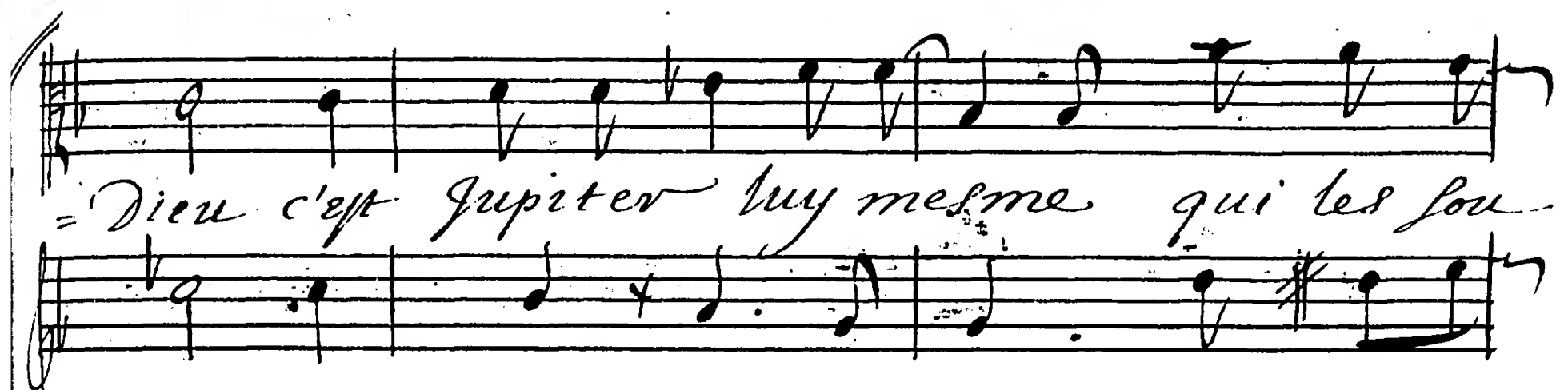
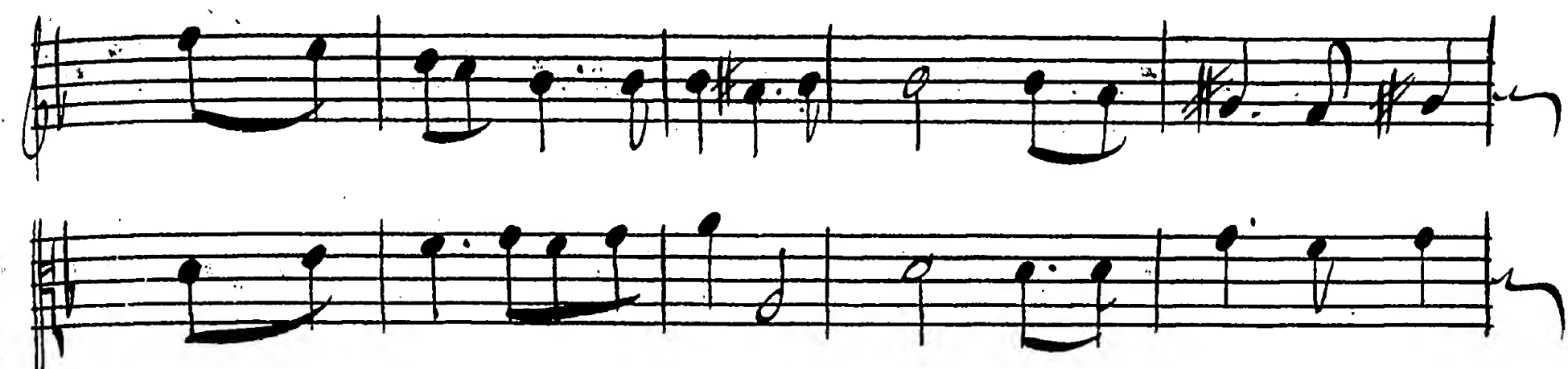
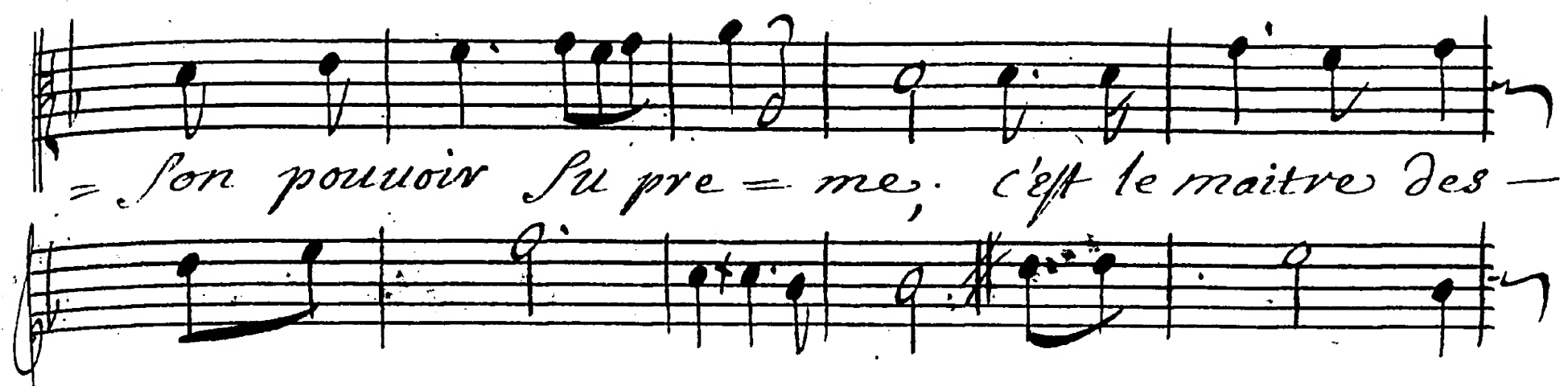
*esse des appas; c'est le maître des Dieux c'est*

*Jupiter luy mesme qui les jurnet a*

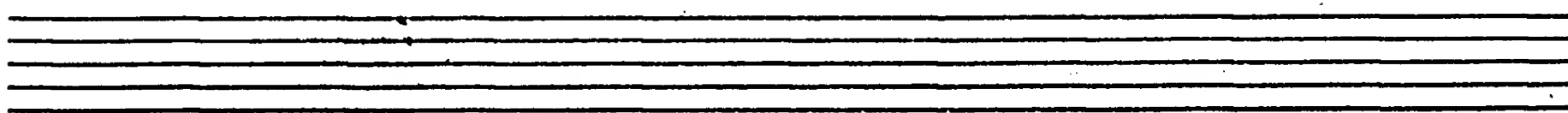
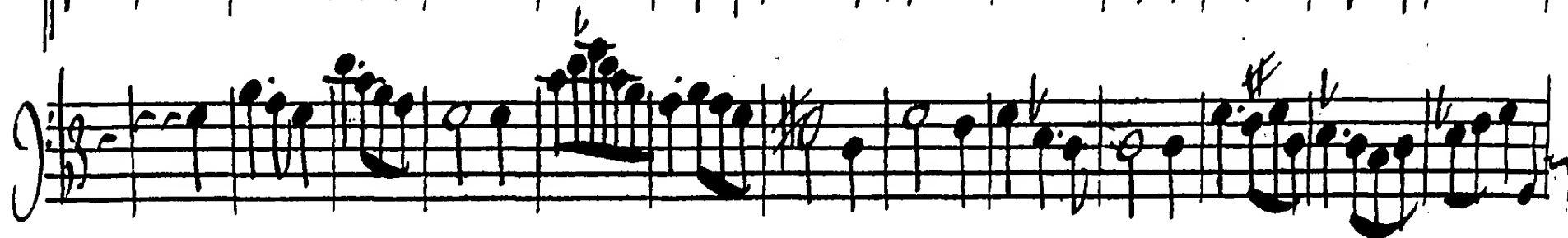
*esse des appas; c'est le maître des Dieux c'est*

*Jupiter luy mesme qui les jurnet a*

*esse des appas; c'est le maître des Dieux c'est*

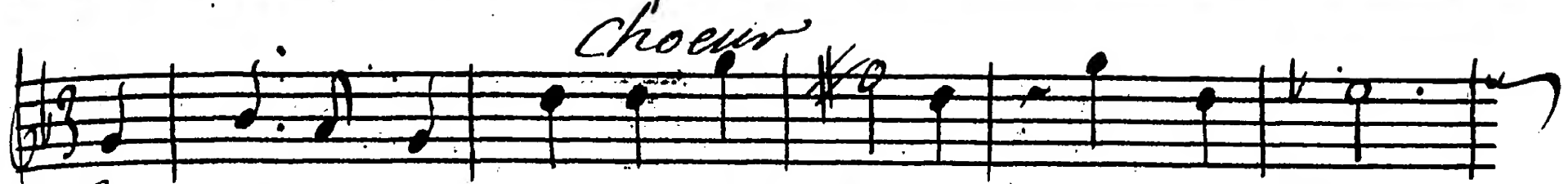


*Scène huitième*

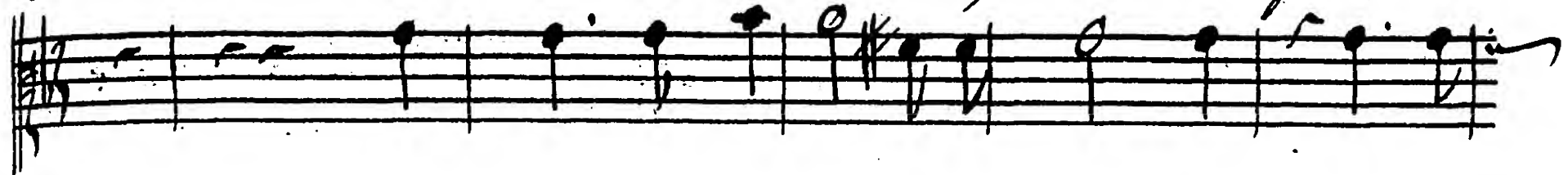




*La Jeunesse chante ce qui suit alternativem<sup>t</sup> avec le Chœur*



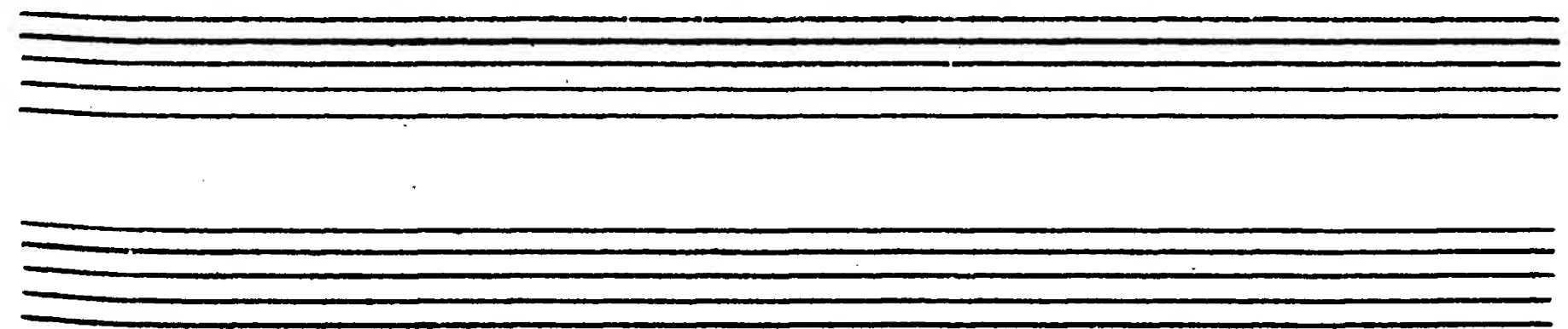
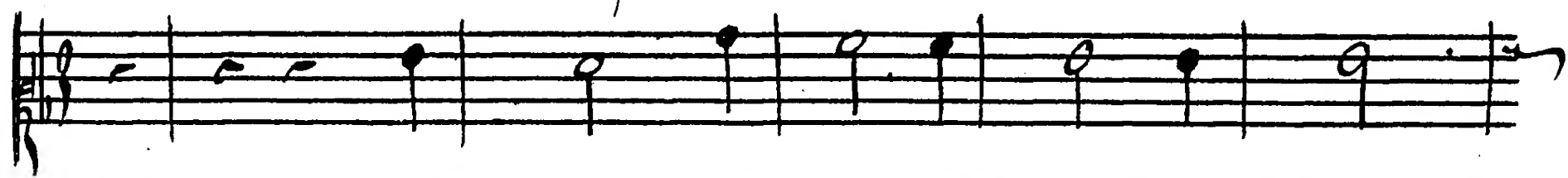
*Tout cede a vos loix souveraines, Tout se plaît —*



*Tout cede a vos loix souveraines, tout se*



*violons —*



*= dans vos douces chaines; Regnez = deesse des at*

*plait dans vos douces chaines; Regnez = deesse des at*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

*-traits, Regnez sur les coeurs a jamais, Regnez sur les coeurs a jamais,*

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

*-traits, Regnez sur les coeurs a jamais regnez sur les coeurs a jamais.*

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the seventh system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the eighth system, featuring a treble and bass staff with various notes and rests.

Empty musical staves at the bottom of the page.

# Rondeau

Handwritten musical score for the first system of a 'Rondeau'. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fermata over the first measure. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. Each staff ends with a fermata and the word 'fin.' written above the final measure.

Handwritten musical score for the second system of a 'Rondeau'. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The system concludes with a double bar line and repeat signs.



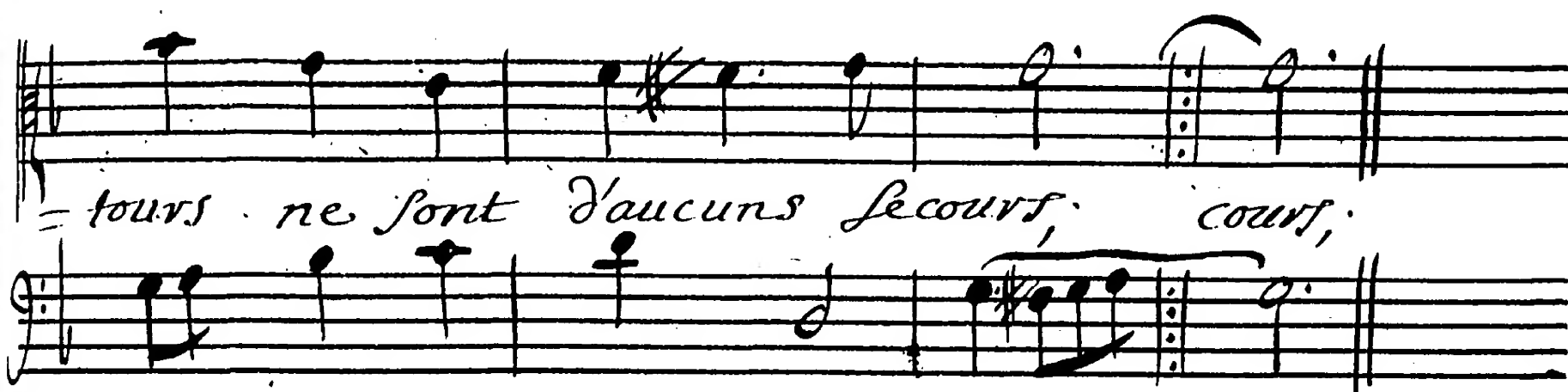
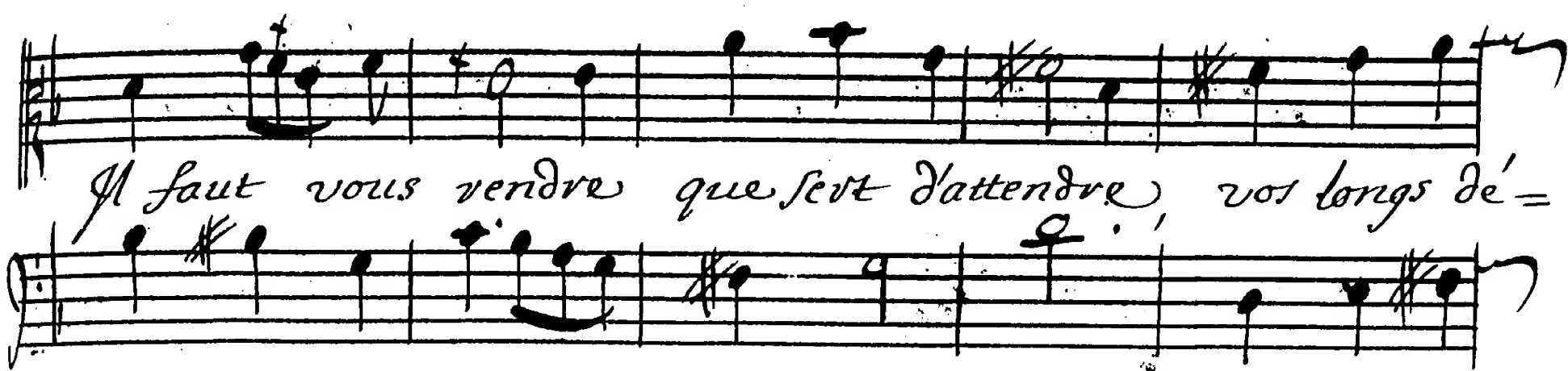
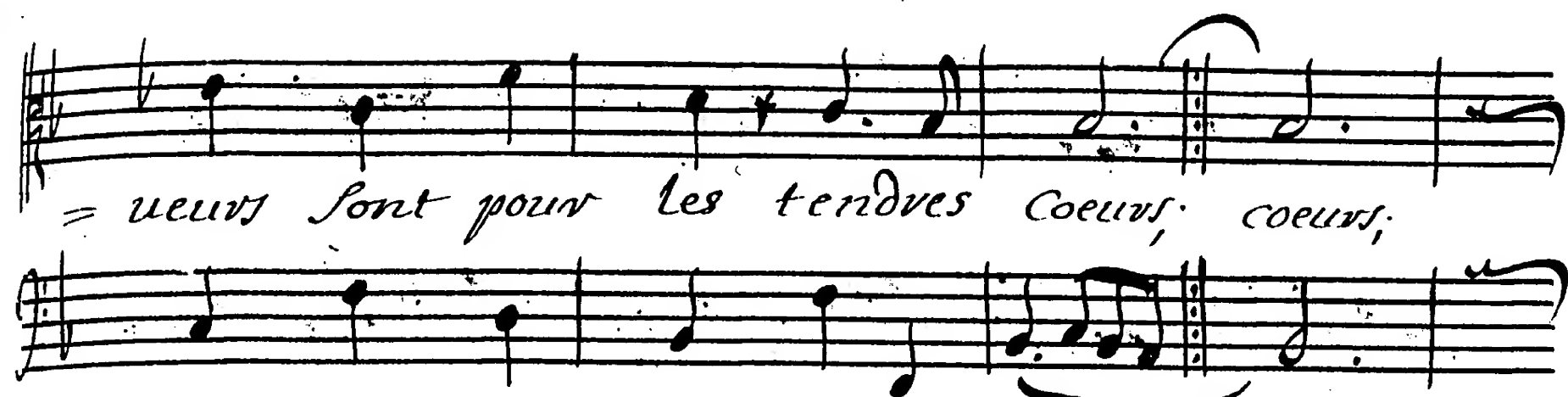
Handwritten musical score for five staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The staves are connected by a vertical line on the left.

*Air*

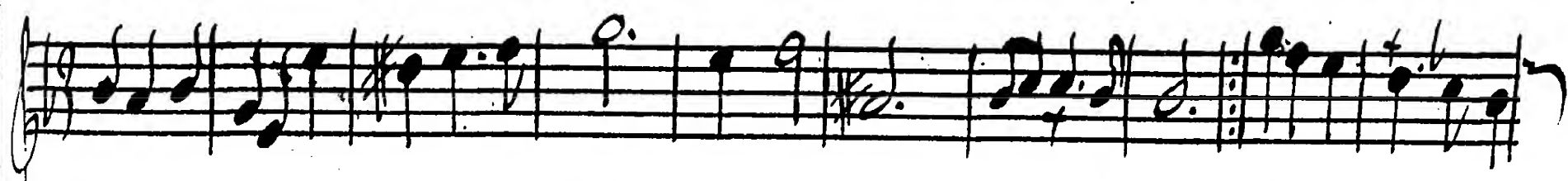
Handwritten musical score for five staves, continuing the piece. The notation includes various note values, rests, and accidentals. The staves are connected by a vertical line on the left.



A handwritten musical score on a single page. The first 11 staves contain instrumental music, likely for a keyboard instrument, featuring a complex melody with many sixteenth and thirty-second notes, often beamed together. The key signature changes several times, including D major, E major, and F# major. The 12th staff begins with a vocal line, indicated by a clef and a slash. Above the first note of the vocal line is the word "unplaisir" in italics. Below the vocal line are the lyrics "L'Amour allarme: ceux qu'il deforme, mais ses," written in a cursive hand. The music continues on the 13th staff, which is a continuation of the vocal line.



### *Sarabande.*





*Mercury.*

*violons*

*violons*

*B.C.*

*Venus prête des ar - mes au vainqueur des vainqueurs, Par le pro*

*voir de ses charmes l'amour triom - phe des coeurs -*

par le pouuoir de ses charmes, l'amour triom — — phe des Coeurs —

**Choeur**

Venus — preste des armes au vain

Venus

Venus

Venus preste des ar — — — mes au vain

violons

The musical score is handwritten on ten staves. The first three staves are for a vocal part, likely a solo or a small group, with lyrics written below. The fourth staff is the start of a 'Choeur' (Chorus) section. The next three staves are for a vocal part, with lyrics 'Venus — preste des armes au vain', 'Venus', and 'Venus' respectively. The seventh staff is for a vocal part with lyrics 'Venus preste des ar — — — mes au vain'. The last three staves are for 'violons' (violas). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.



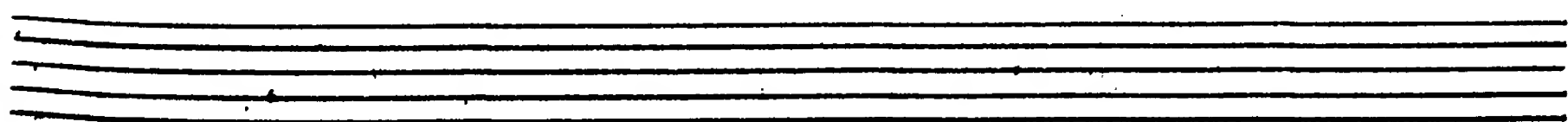
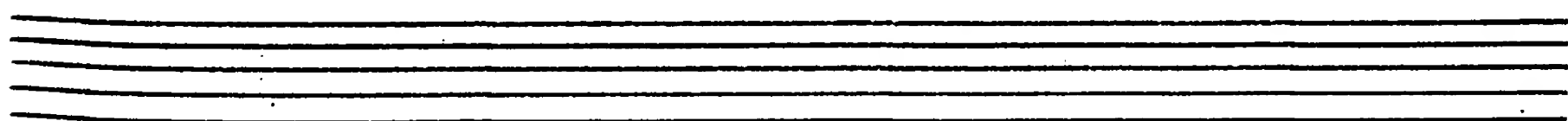
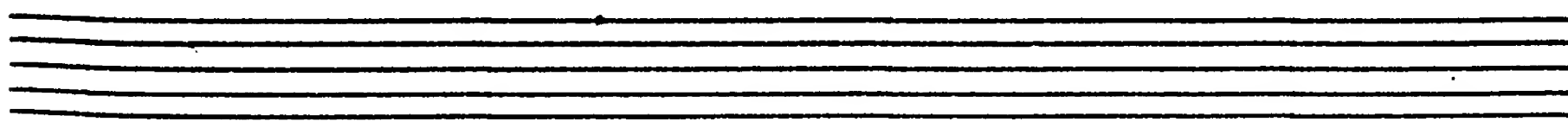
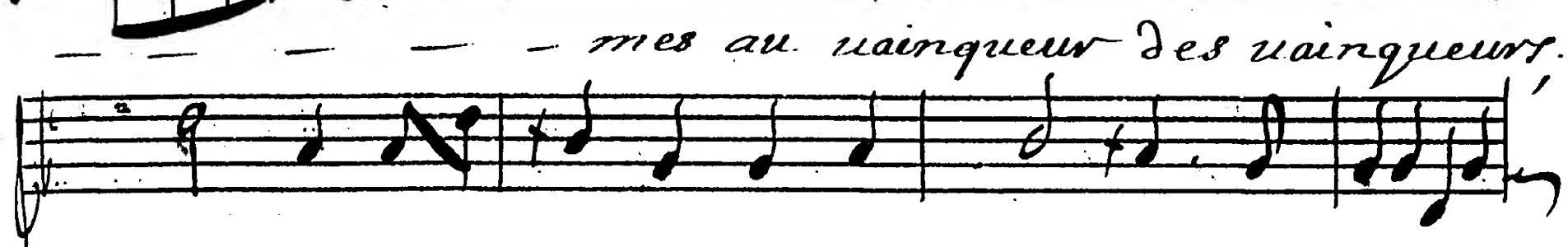
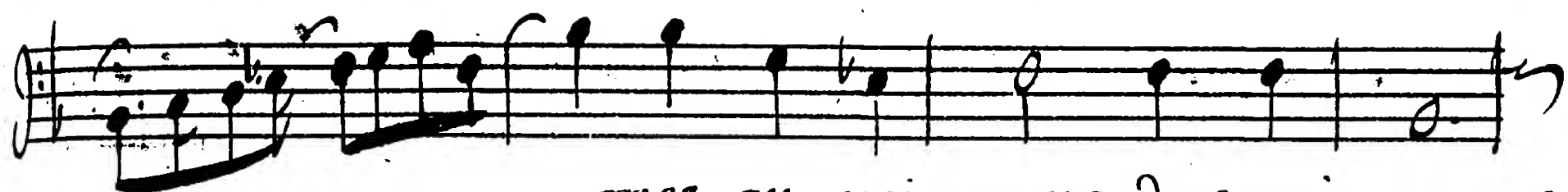
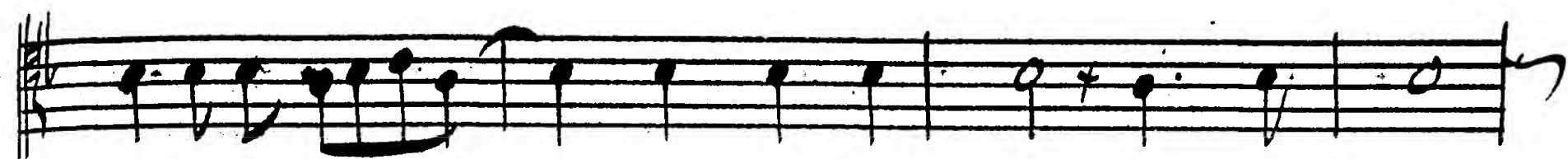
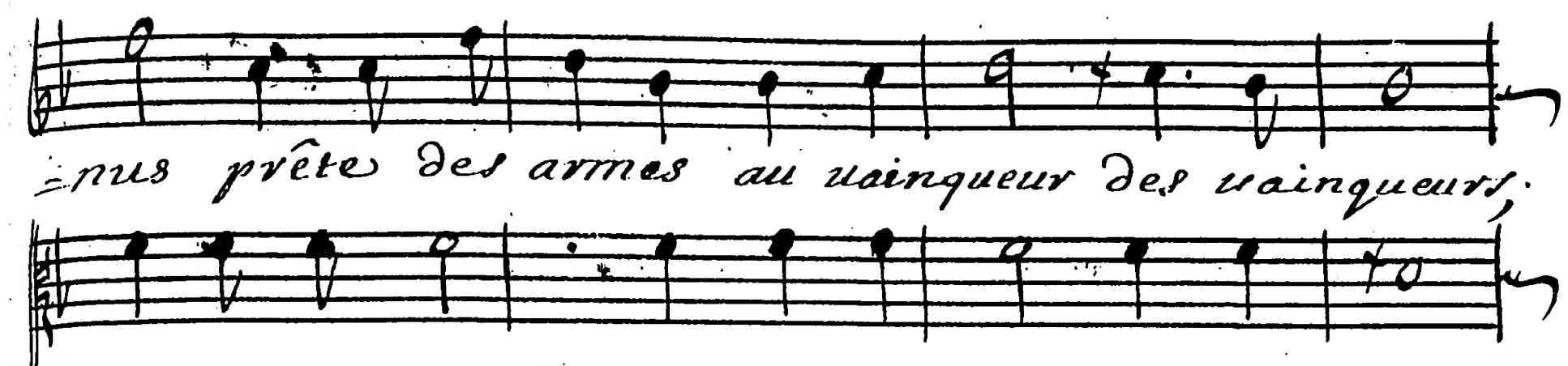
Reprise

queur des vainqueurs, Venus prête des ar = mes, v

queur des vainqueurs, Venus prête des ar =

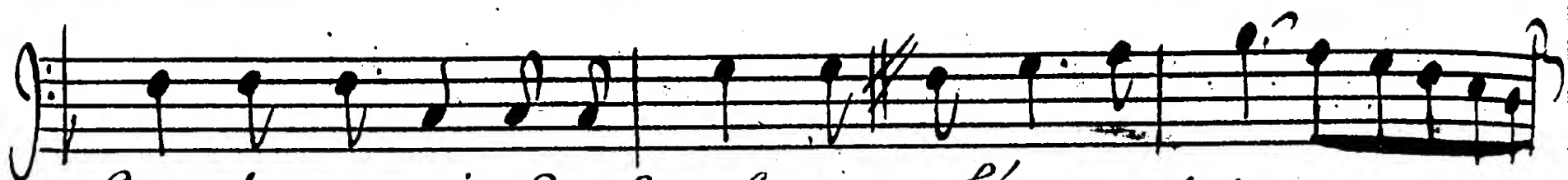
Empty musical staves for additional notation.



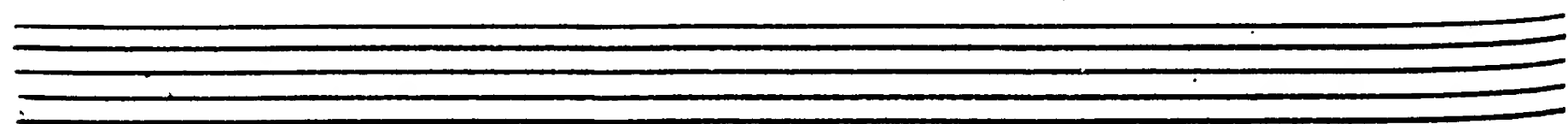
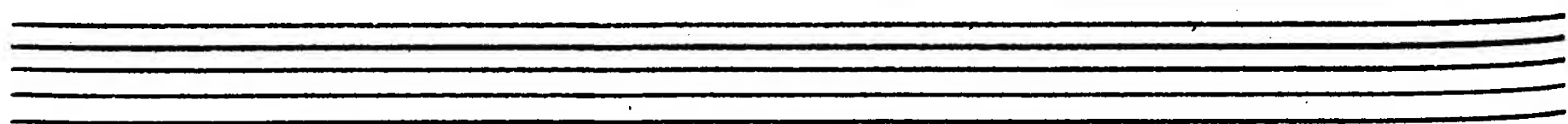
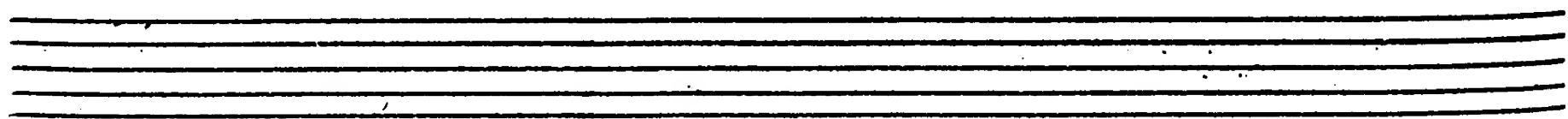


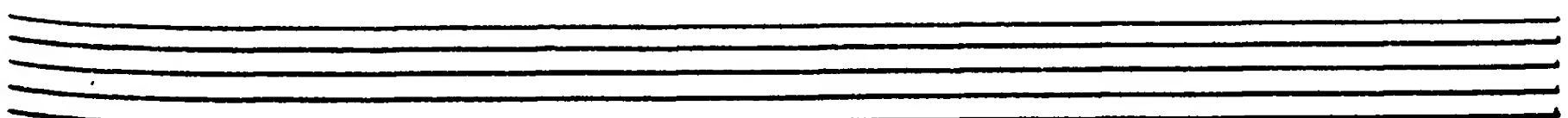
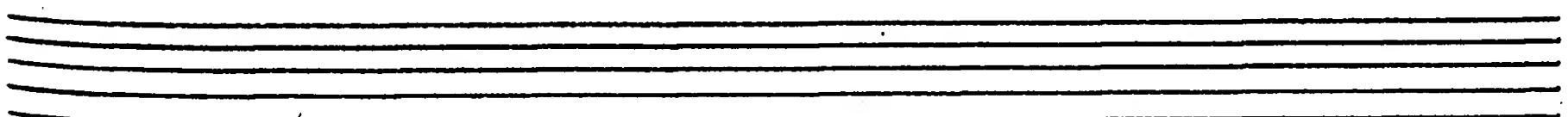
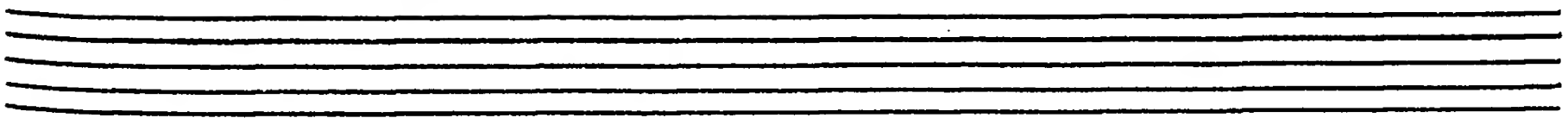
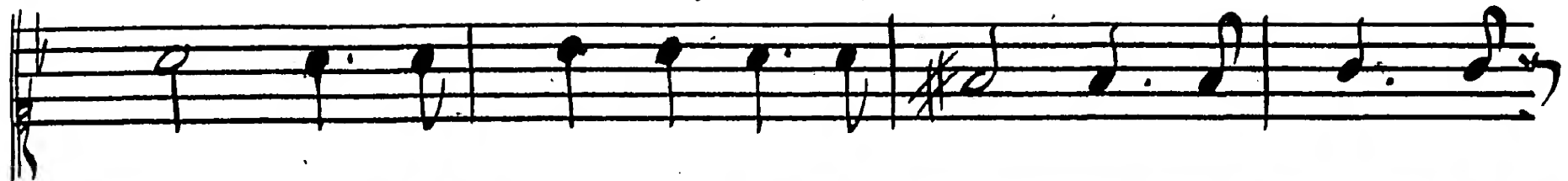
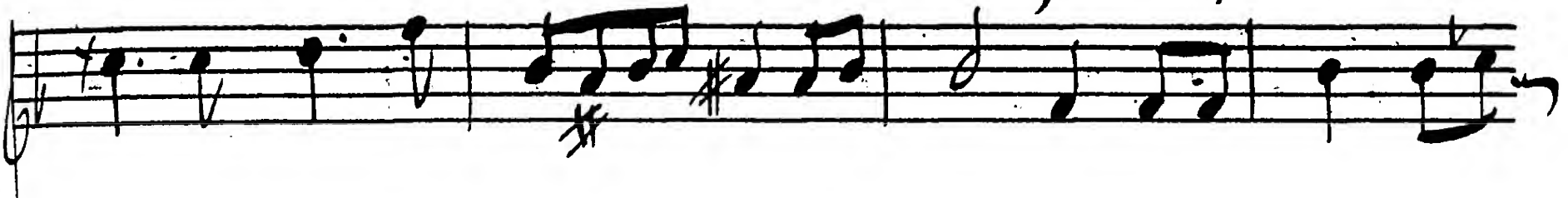
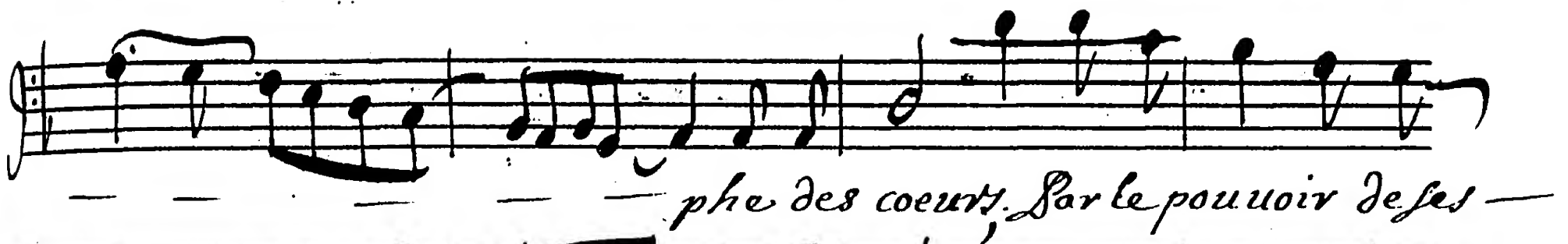


*Par le pouvoir de ses charmes L'amour triom - phe de*



*Par le pouvoir de ses charmes L'amour triom - - -*

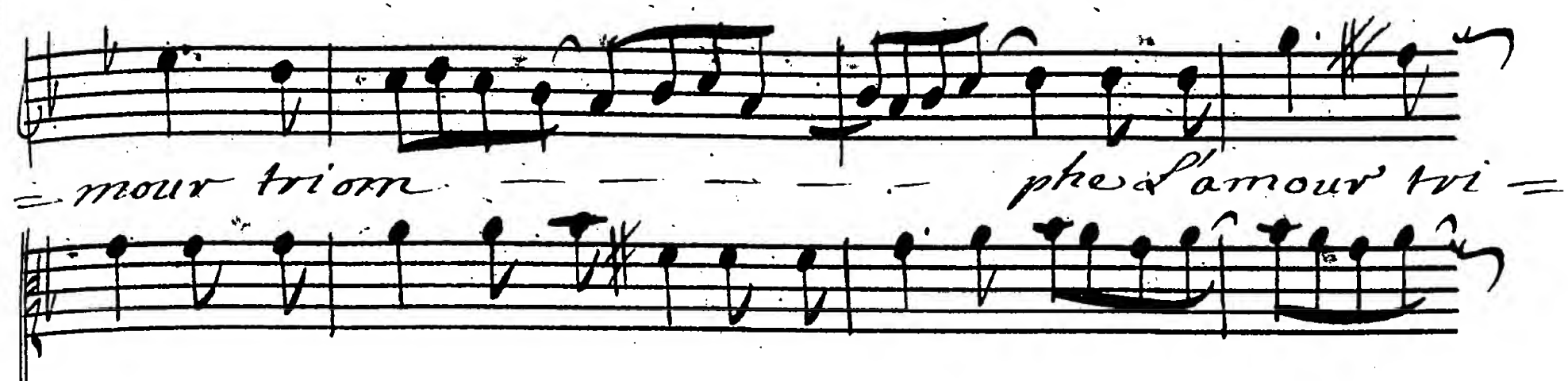




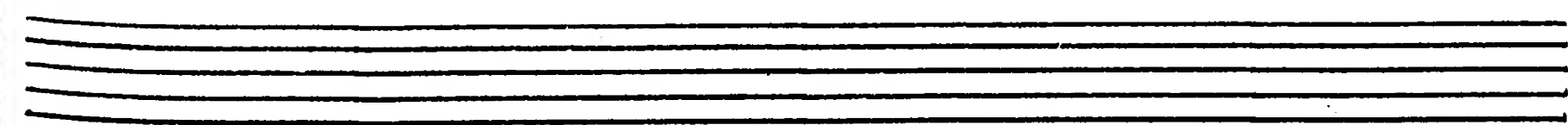
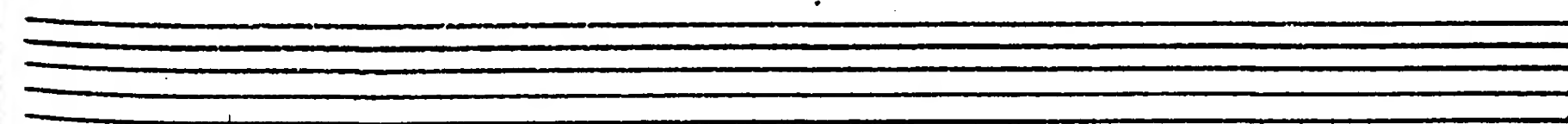
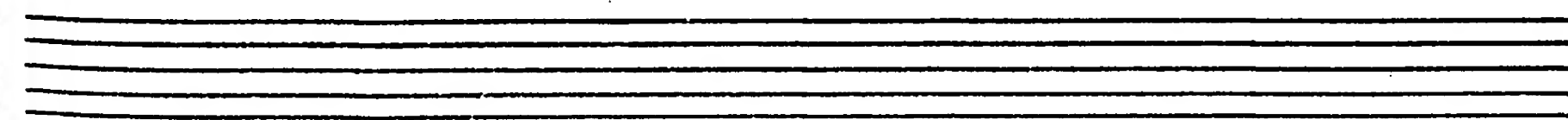
Handwritten musical score on a single page. The score consists of 11 staves. The first two staves contain a vocal melody with the lyrics: "voir de ses charmes l'amour triom - phe des coeurs, la". The next two staves continue the melody with the lyrics: "charmes l'amour triom - - - - - phe des coeurs". The remaining seven staves are empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and slurs. The handwriting is in ink on aged paper.

voir de ses charmes l'amour triom - phe des coeurs, la

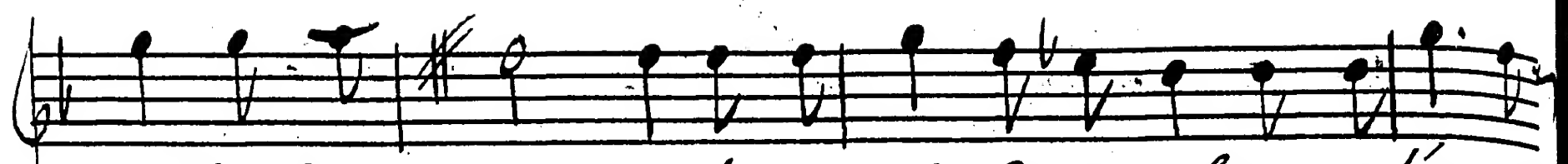
charmes l'amour triom - - - - - phe des coeurs



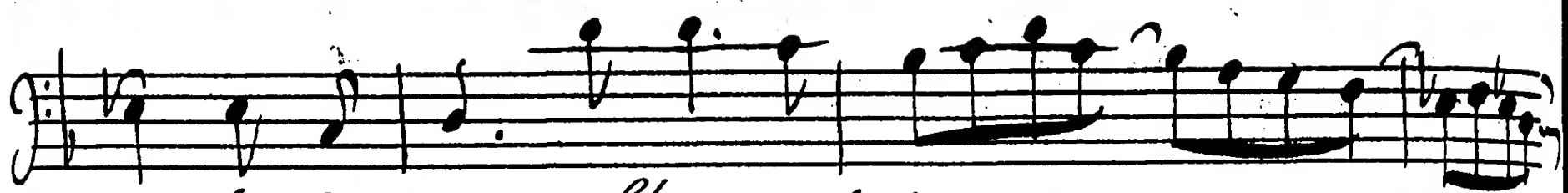

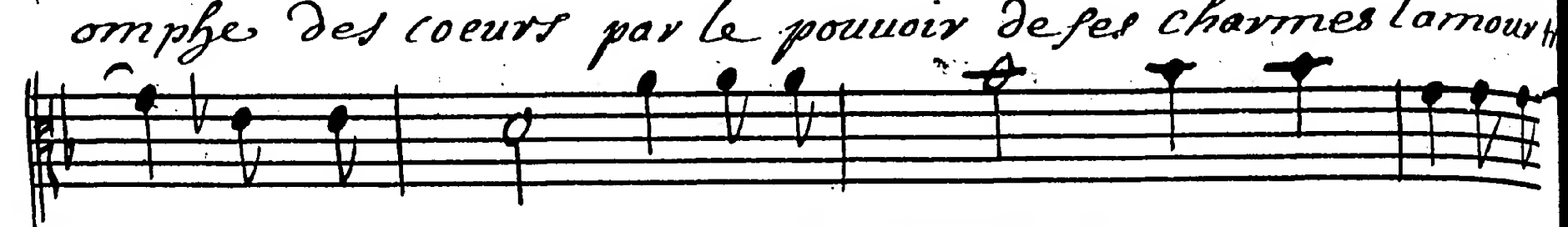
*Par le pouuoir de ses charmes l'amour triom - - -*



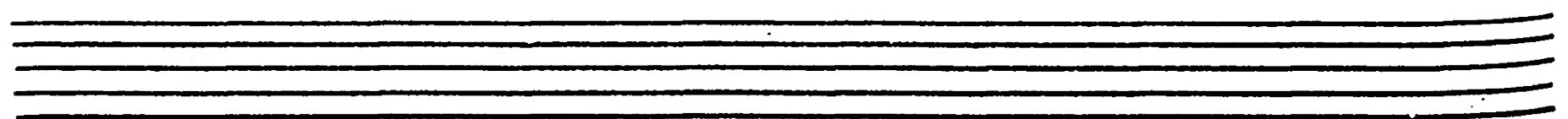
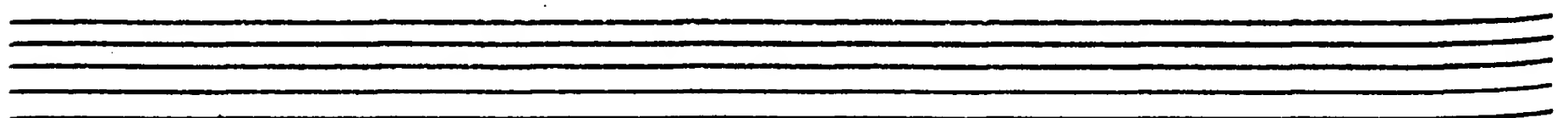
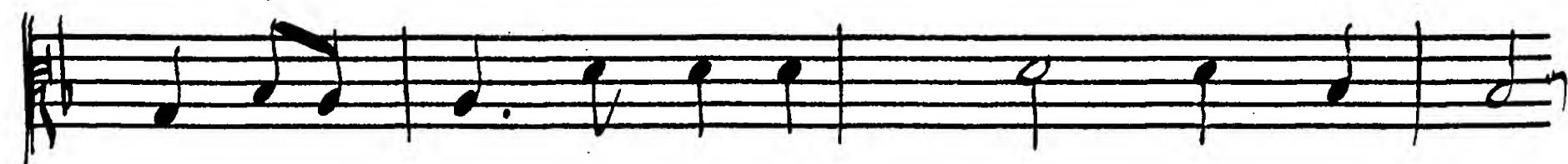




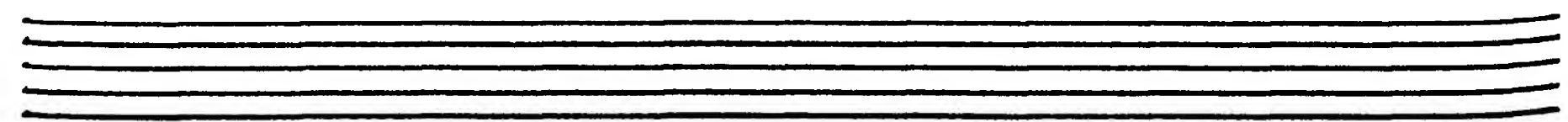
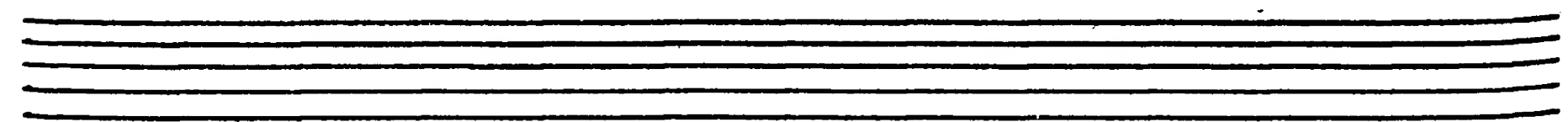
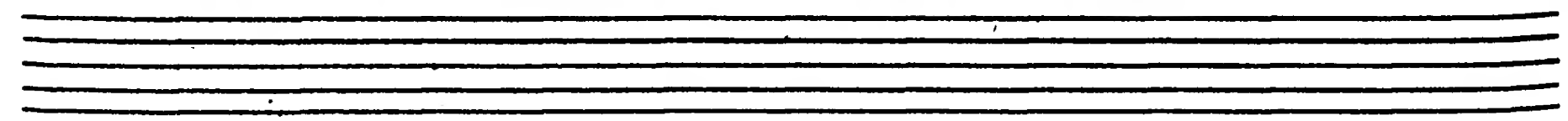
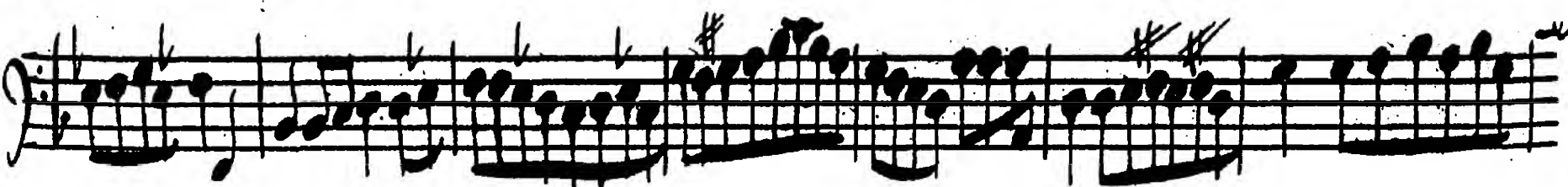
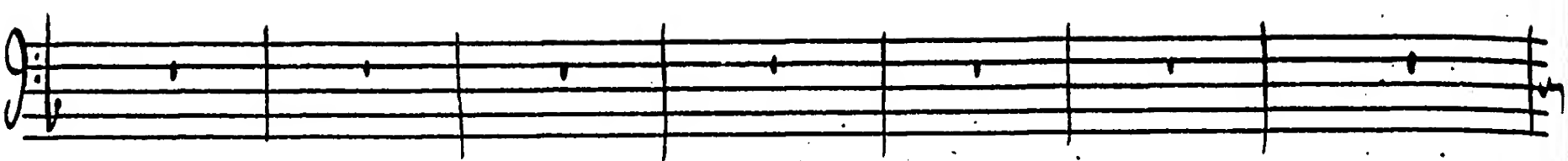
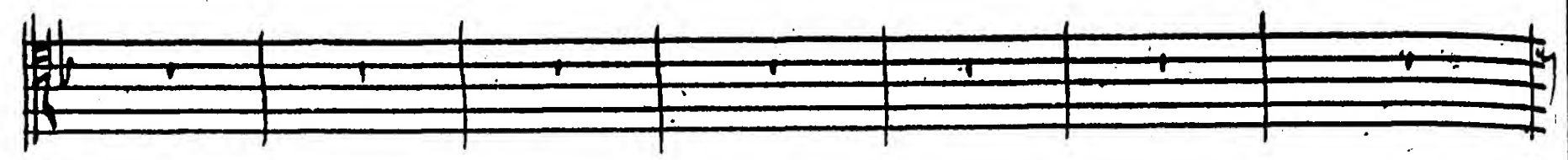
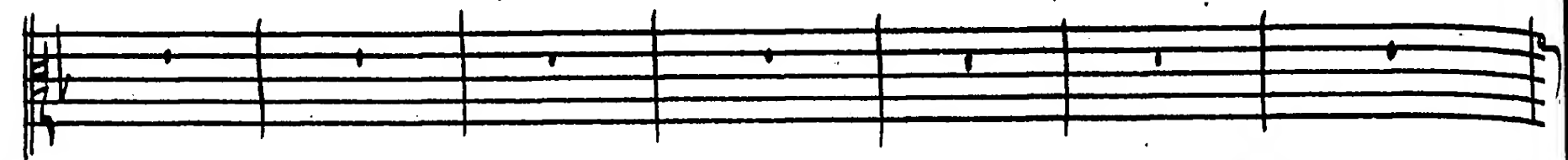
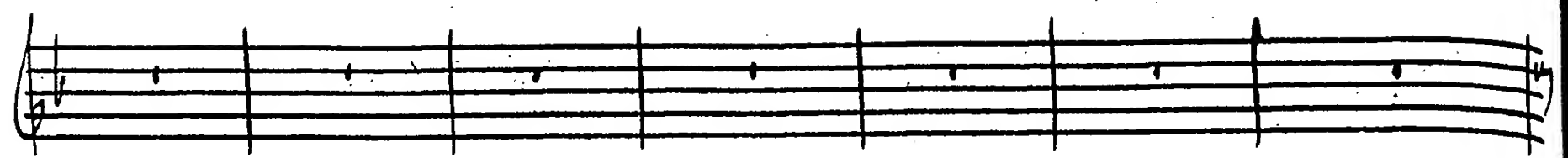
omphe des coeurs par le pouvoir de ses charmes l'amour



— phe des coeurs, l'amour triom — — — — —







*Venus - presto des armes &c.*

*Venus*

*Venus*

*Venus presto des armes &c.*

The musical score consists of ten staves. The first four staves contain the lyrics 'Venus - presto des armes &c.', 'Venus', 'Venus', and 'Venus presto des armes &c.' respectively. The fifth staff begins with a complex, rapid melodic passage. The sixth through ninth staves continue the melodic line with various rhythmic patterns. The tenth staff concludes with a final melodic phrase.

*on reprend le chœur Jusqu'à fin.*

Below the text, there are four empty musical staves, each consisting of five lines.